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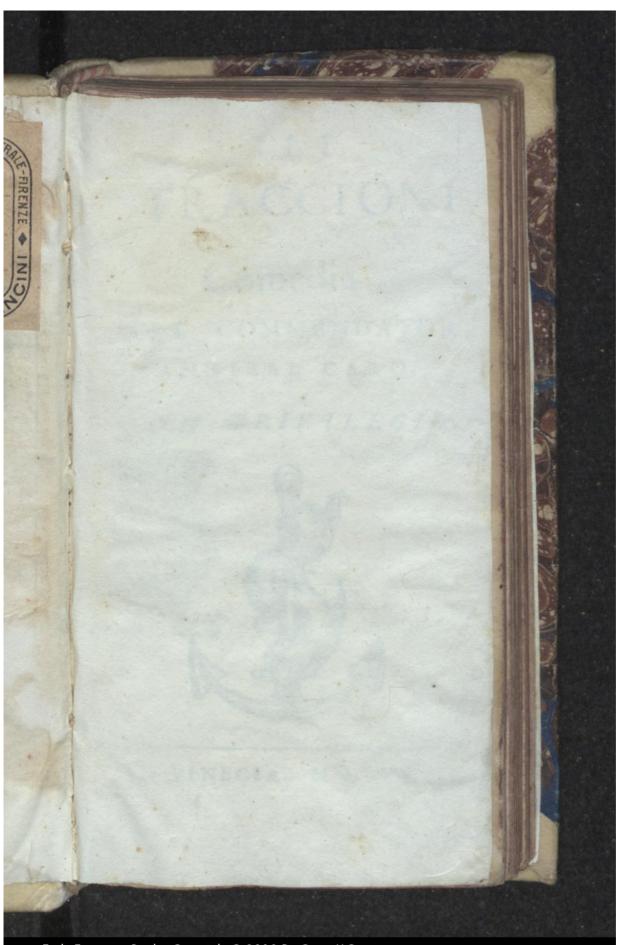
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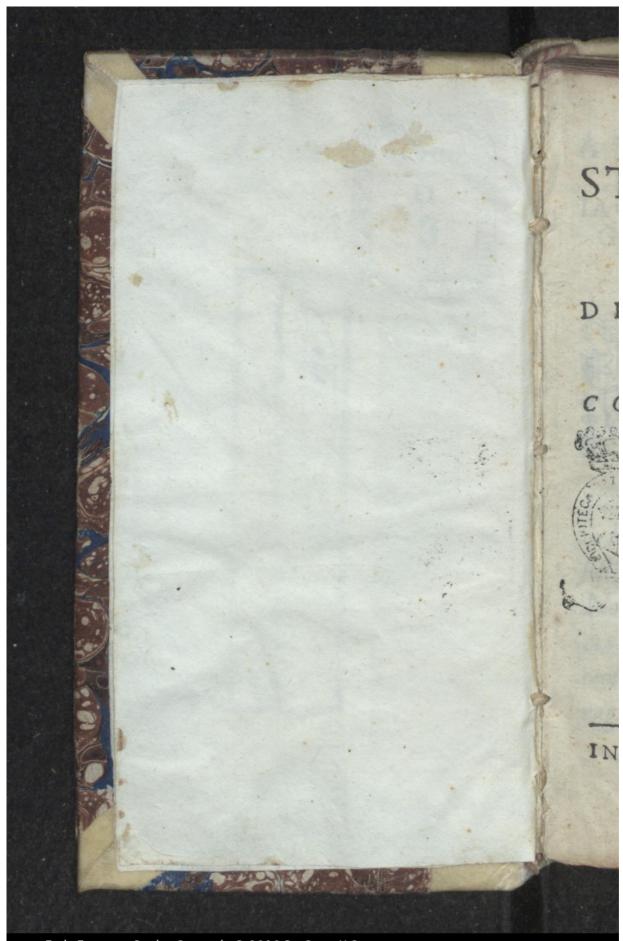




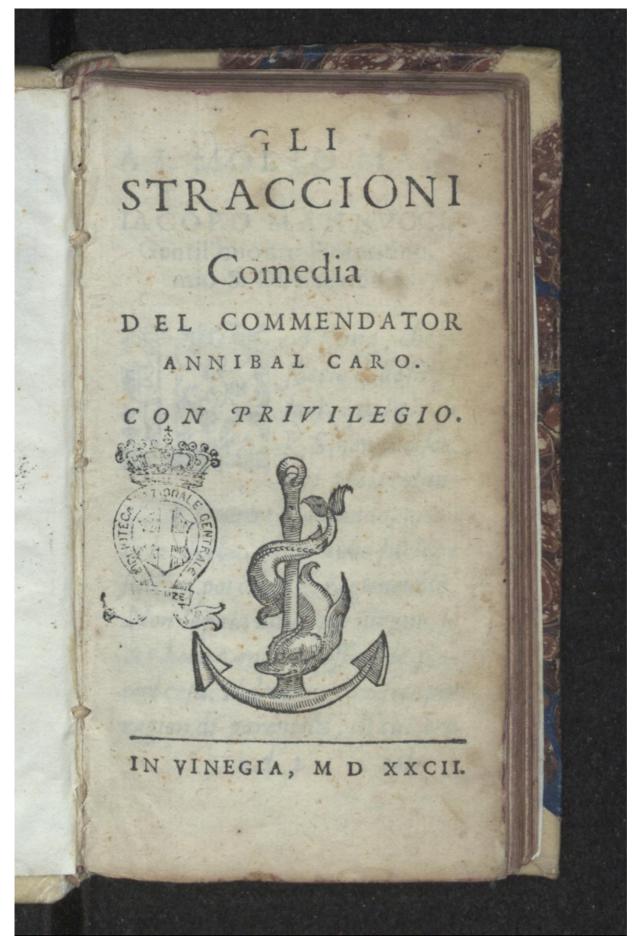
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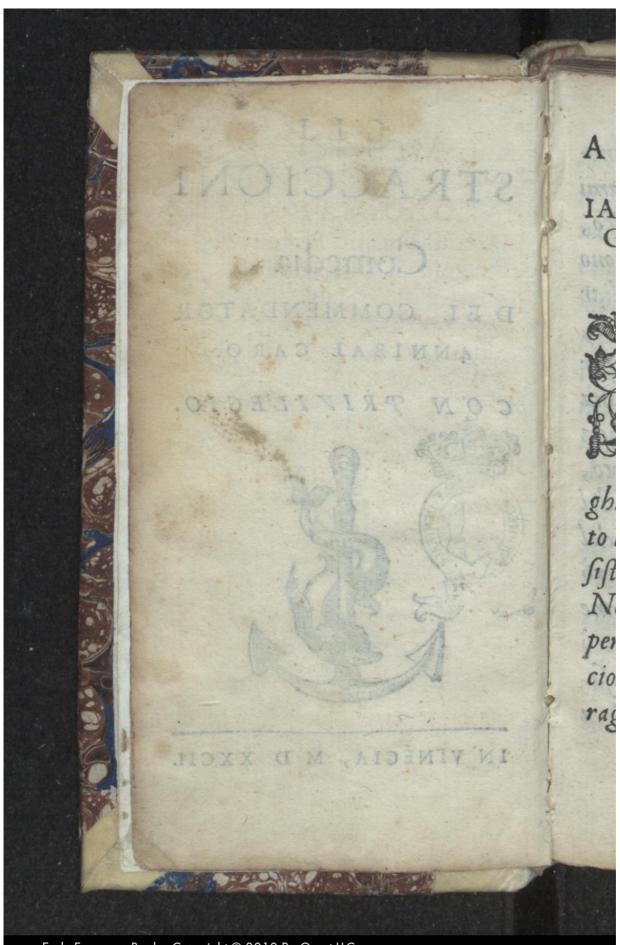


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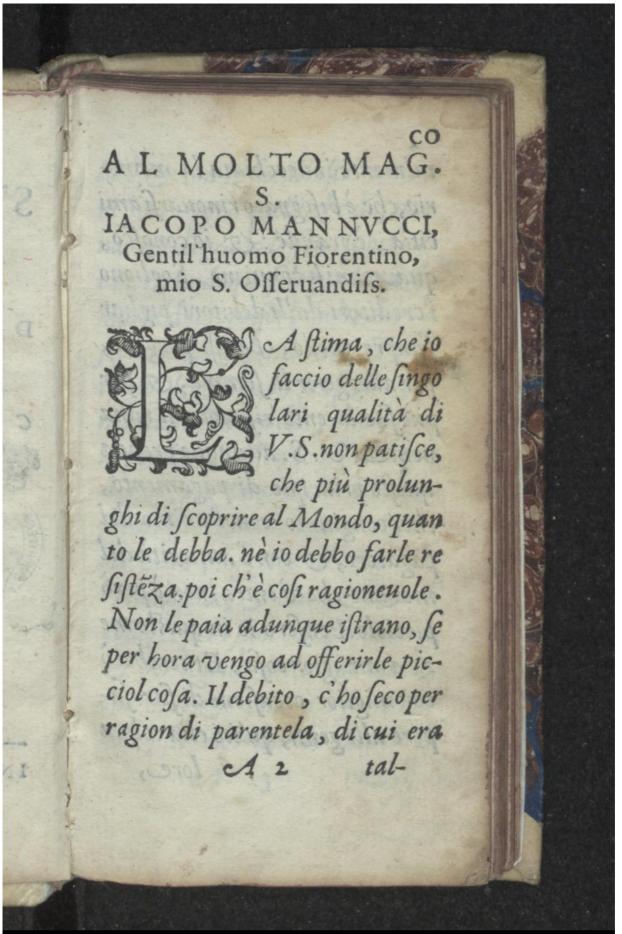


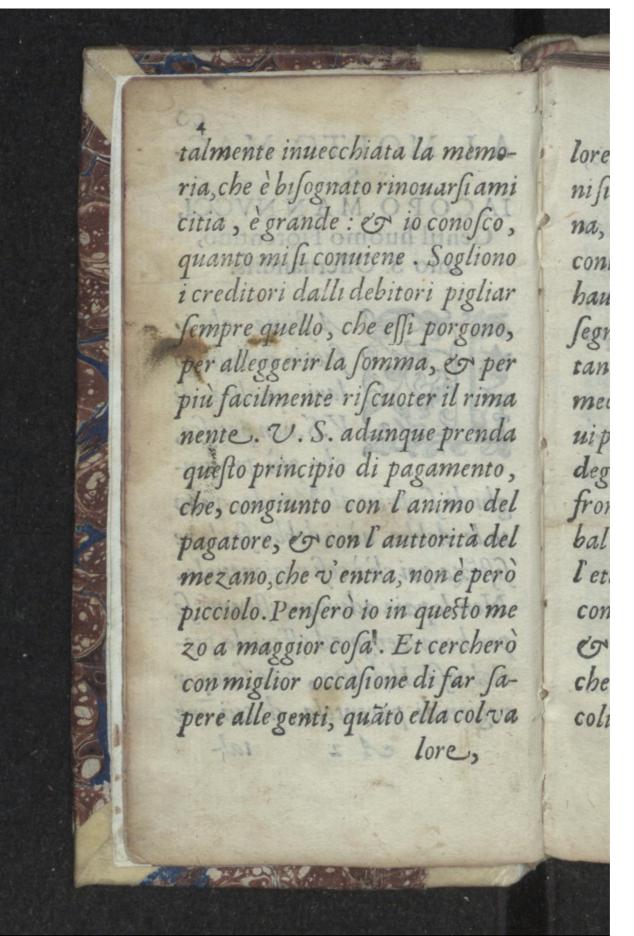
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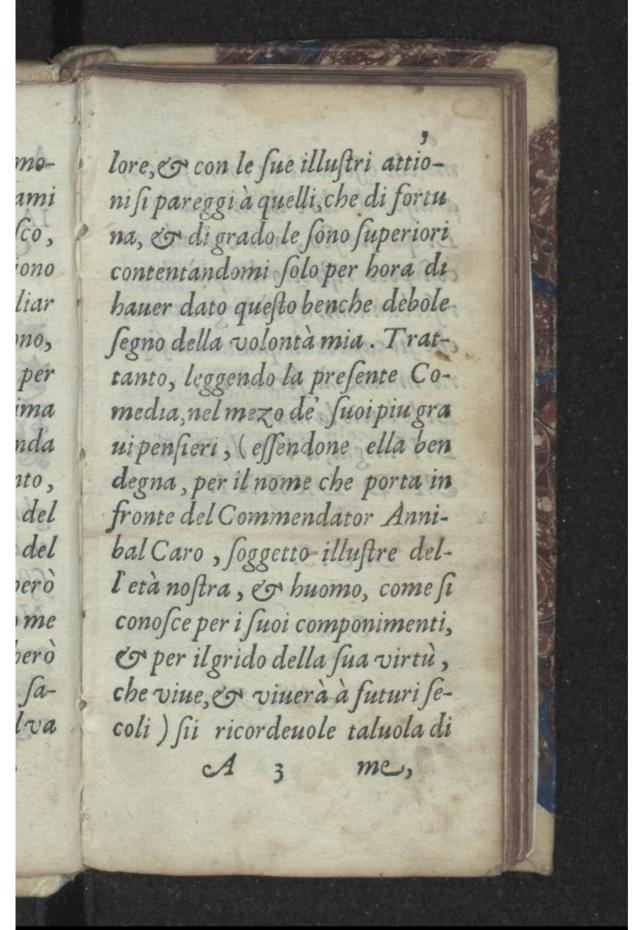


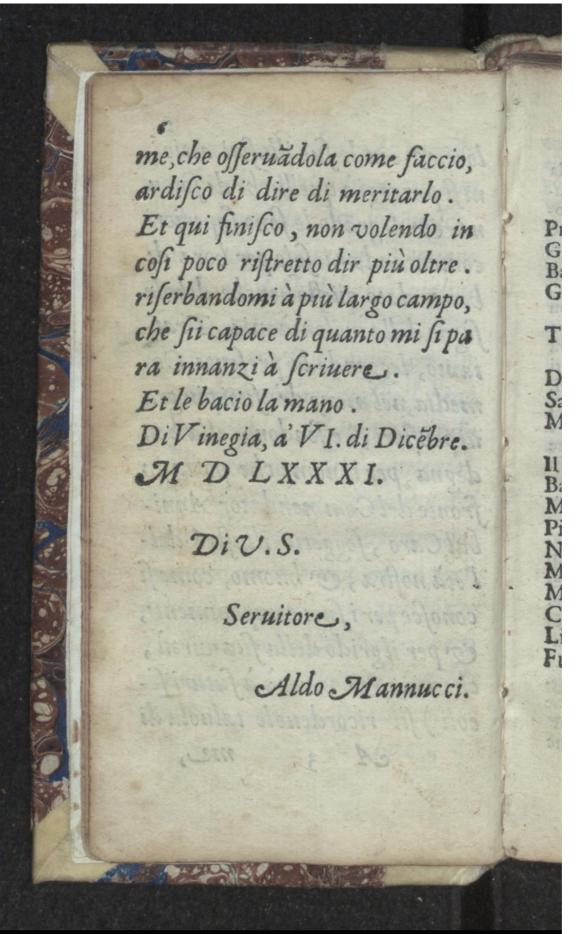


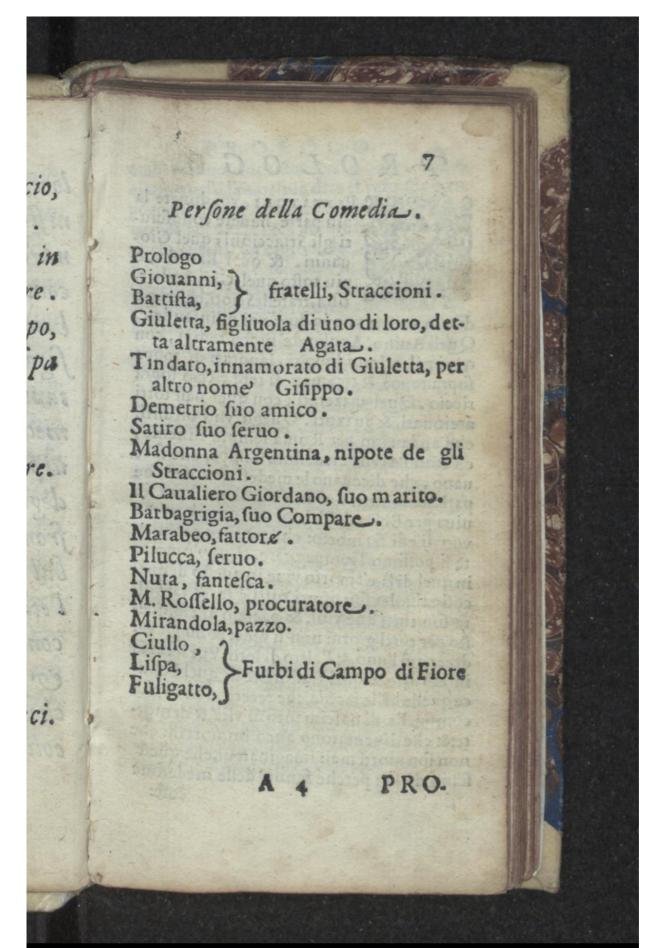
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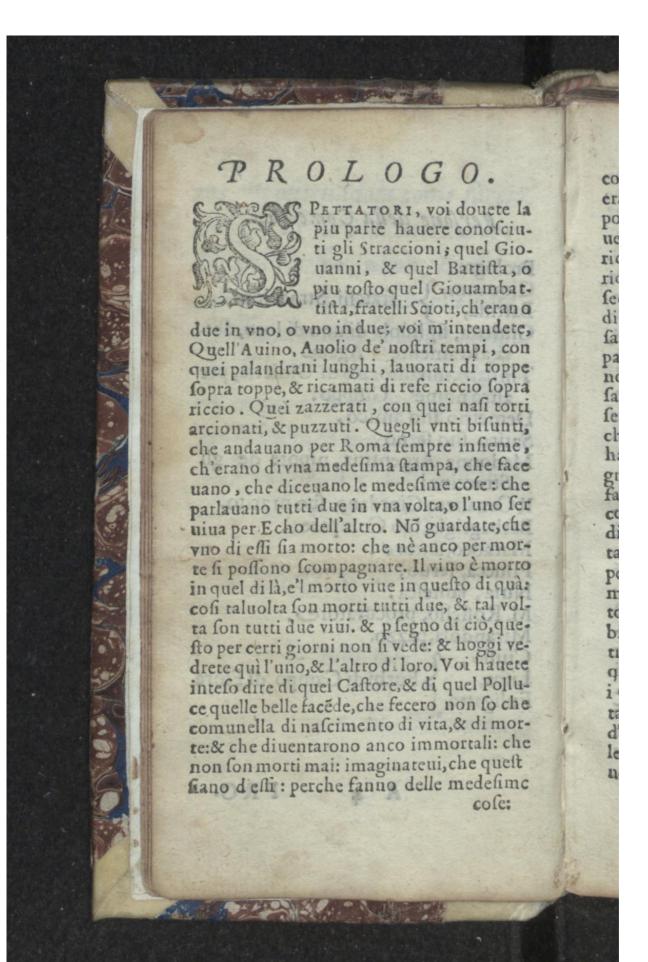


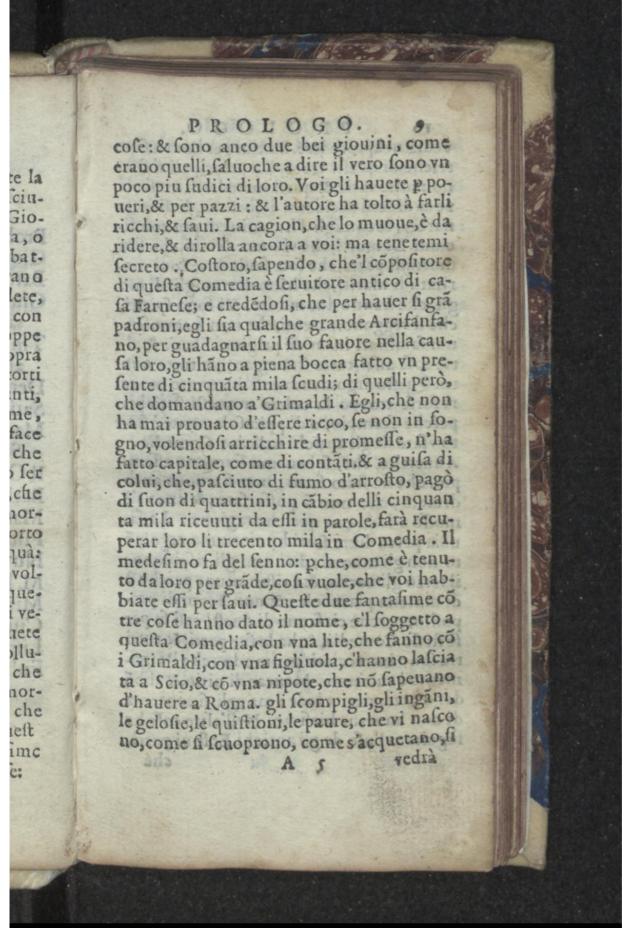


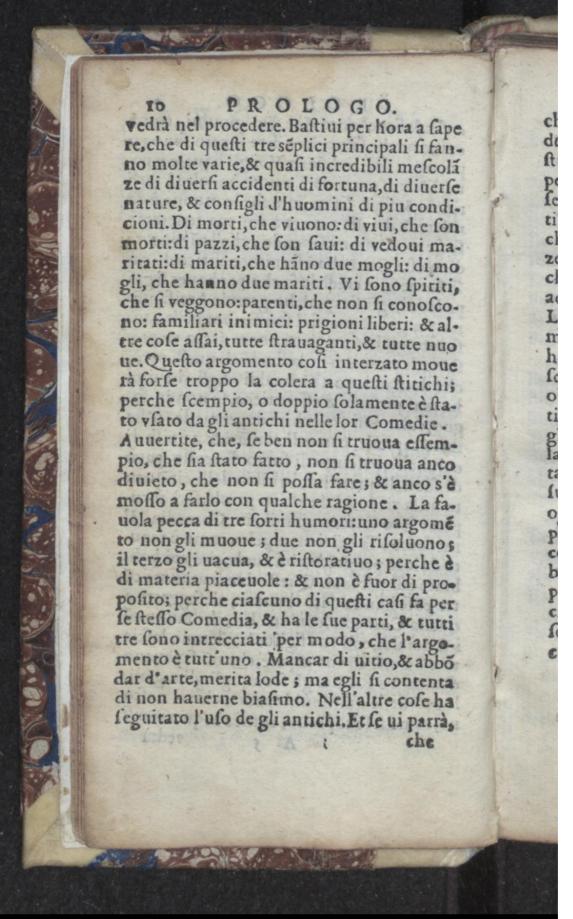


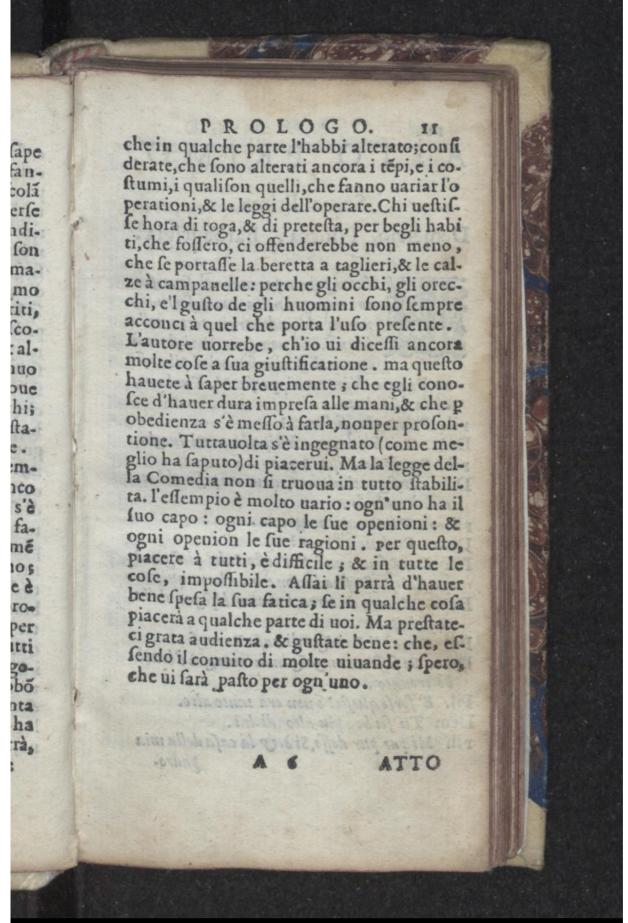


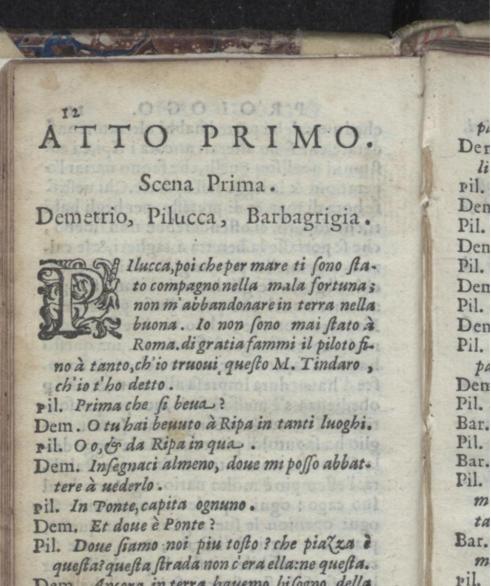












pa

ta

Bar.

Dem

Bar.

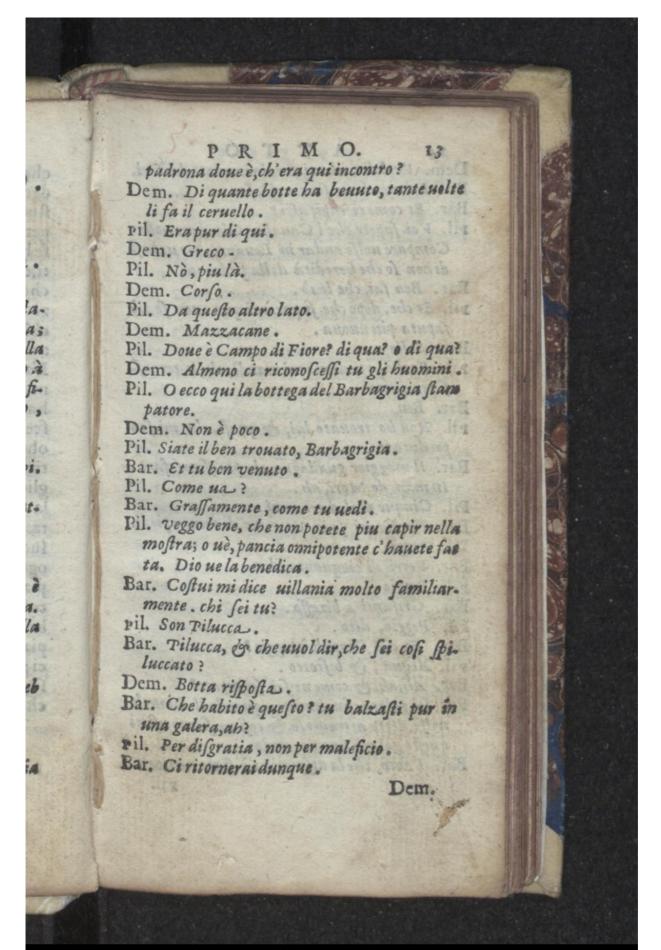
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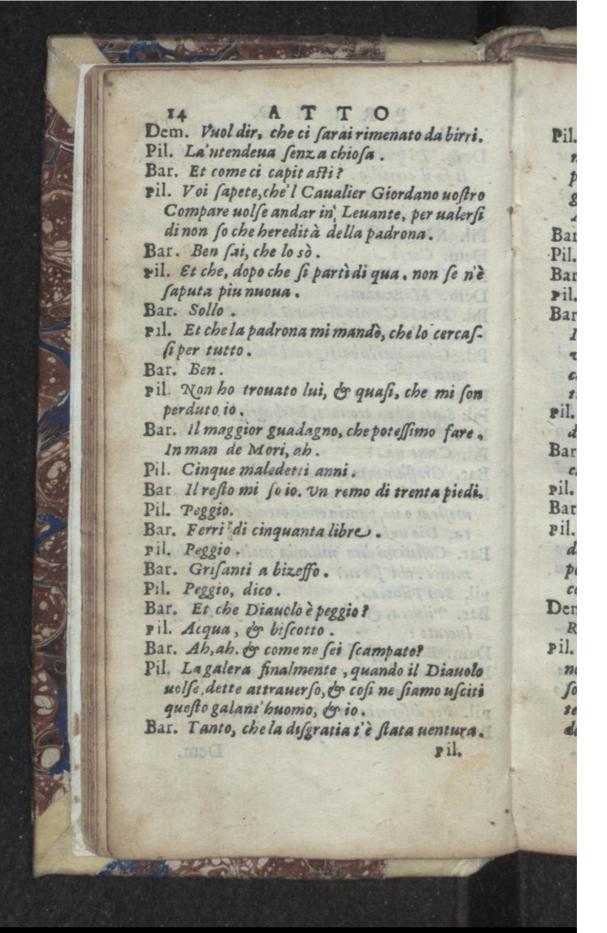
267 Pil.

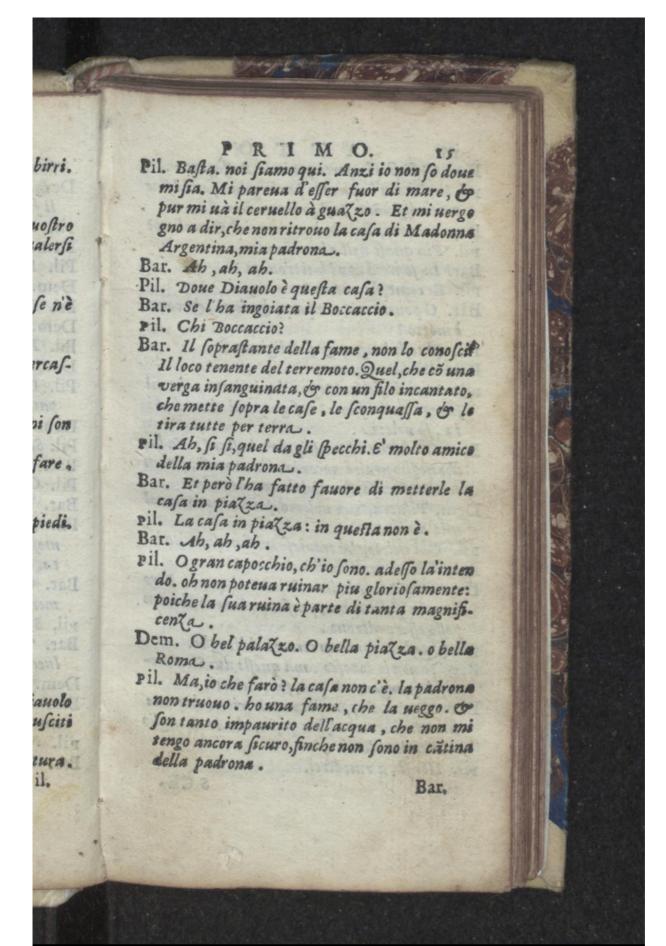
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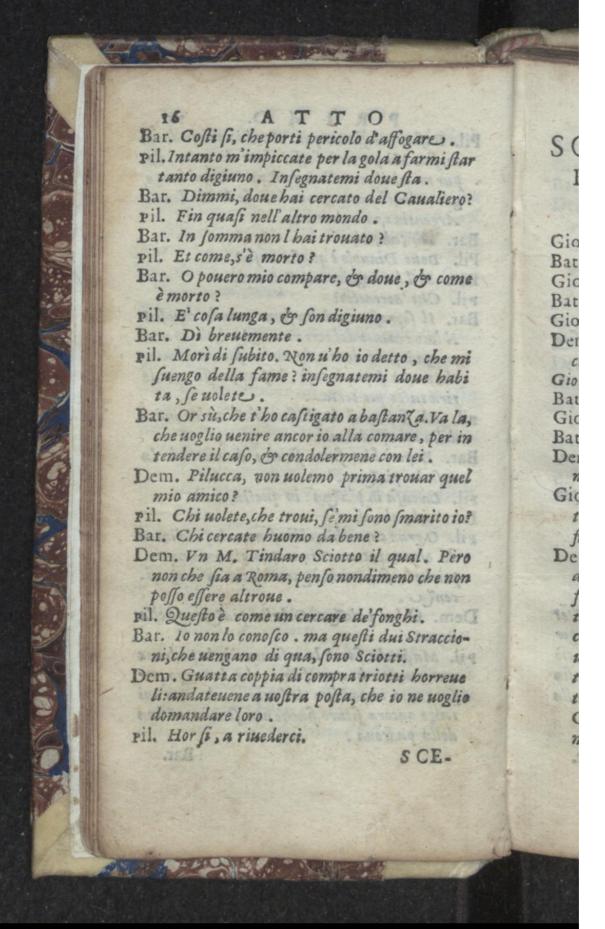
Dem. Ancora in terra hauemo bisogno della Bostola? Pil. Doue è il Pala (zo di cafa Farnese? Dem. Se fosse un magazzin di uino, già l'hareb be trouato.

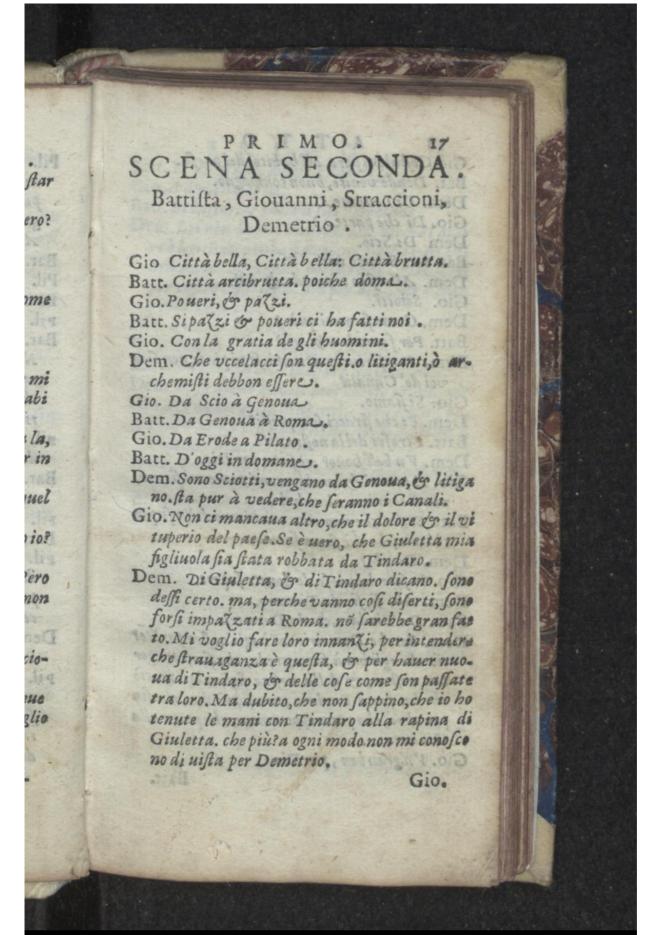
Pil. E' forse questo? o non era tanto alto. Dem. Tu sei ben piu alto di lui. pil. Mi par pur desso, Si è. & la casa della mia padro-

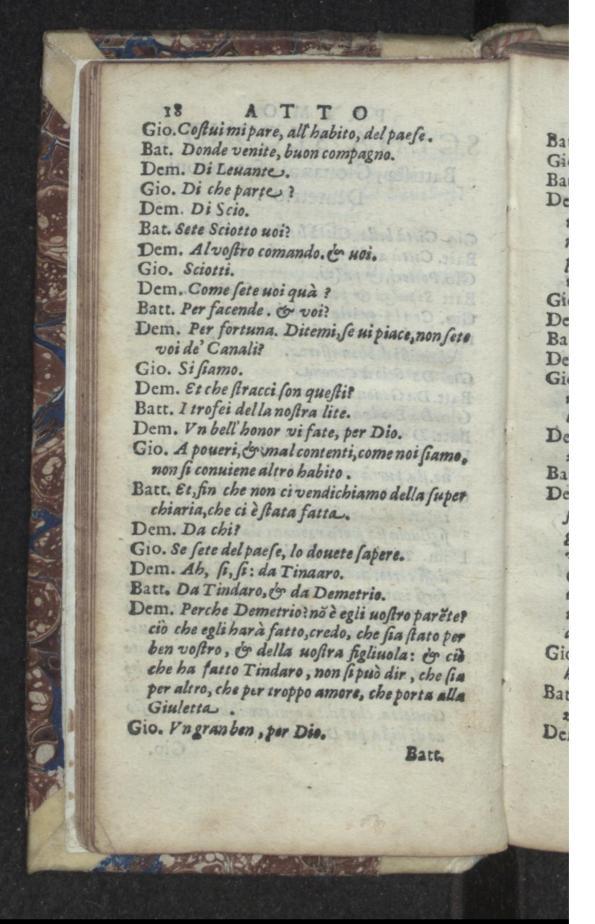


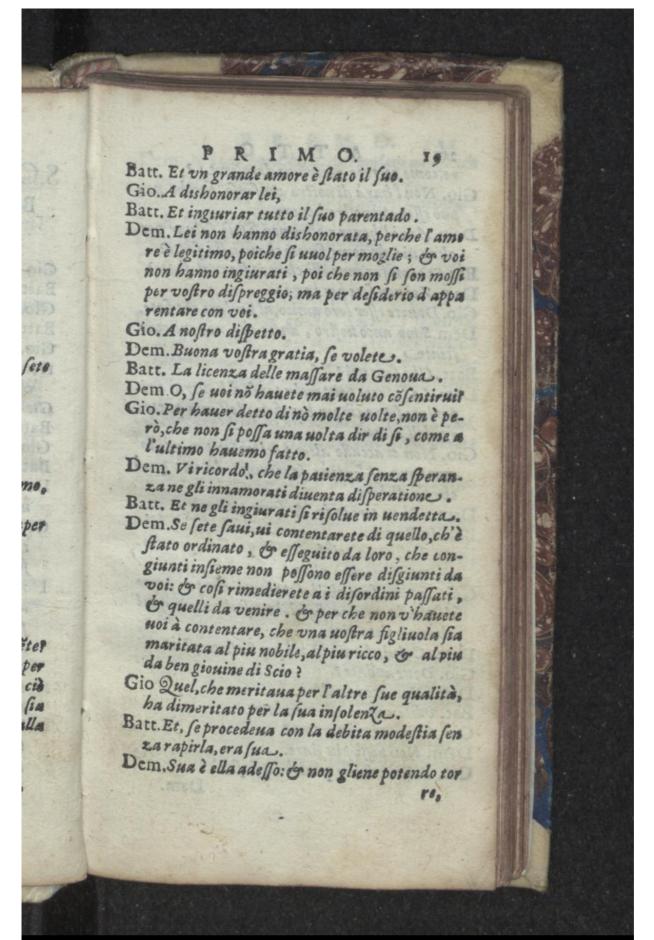


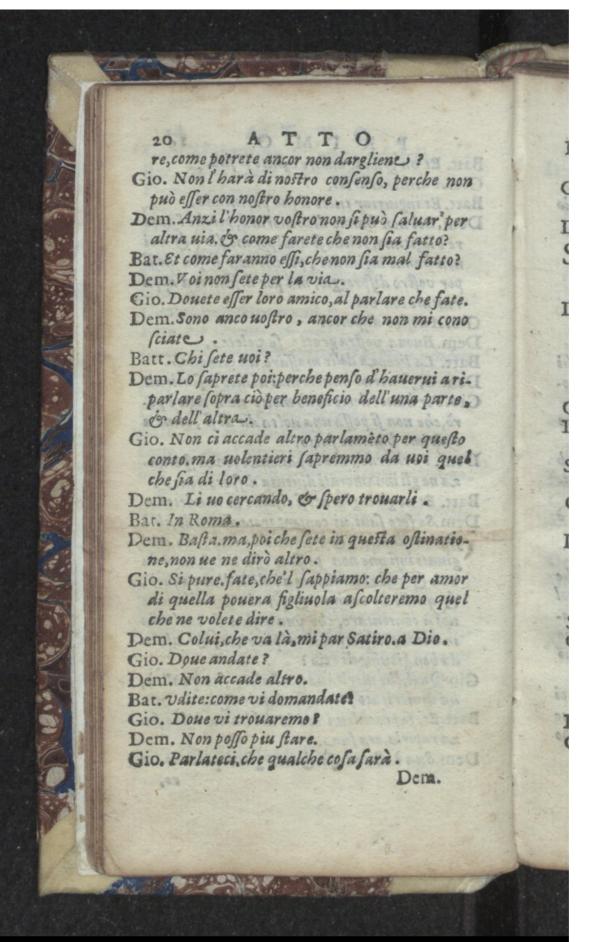


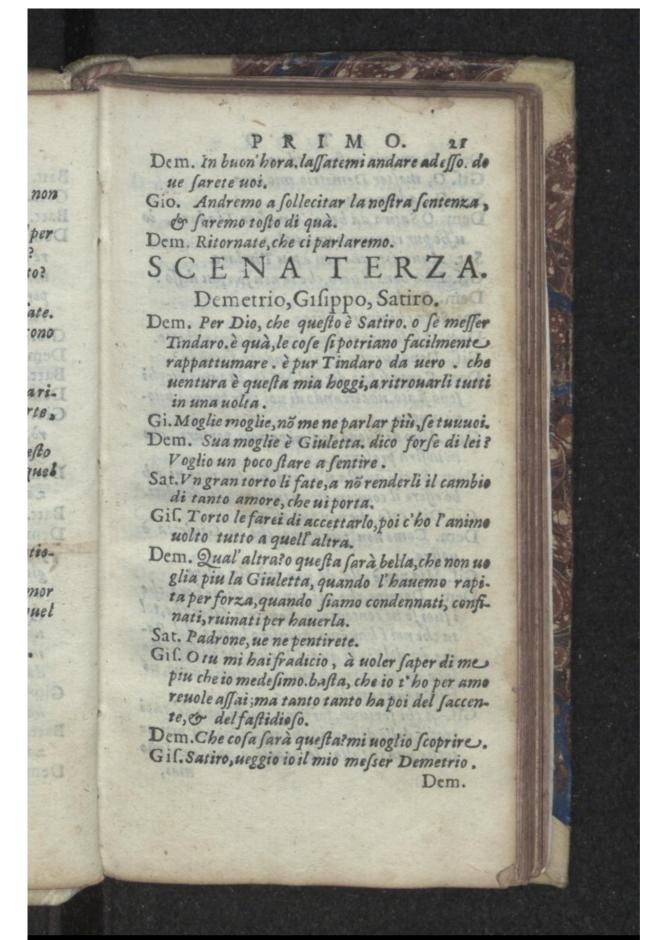


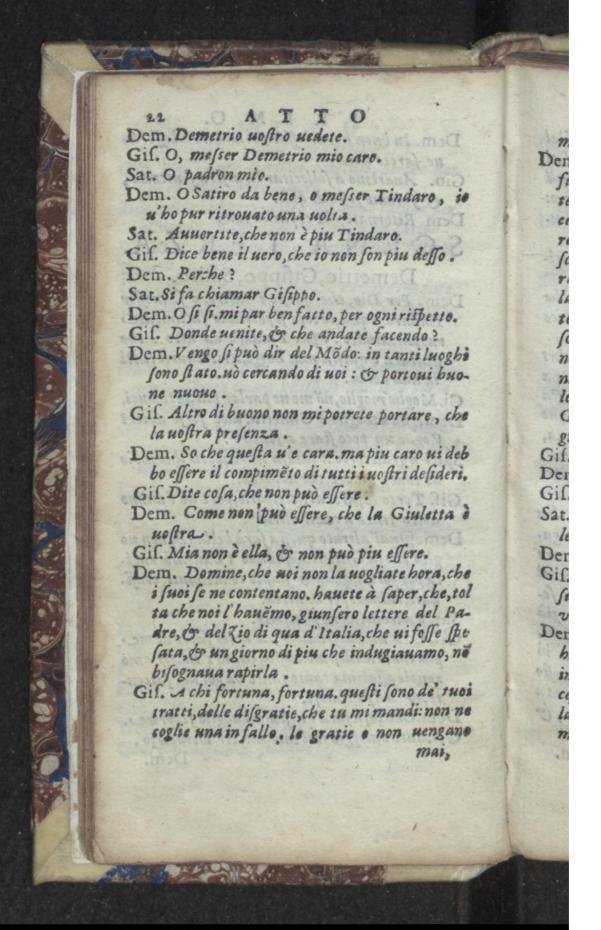


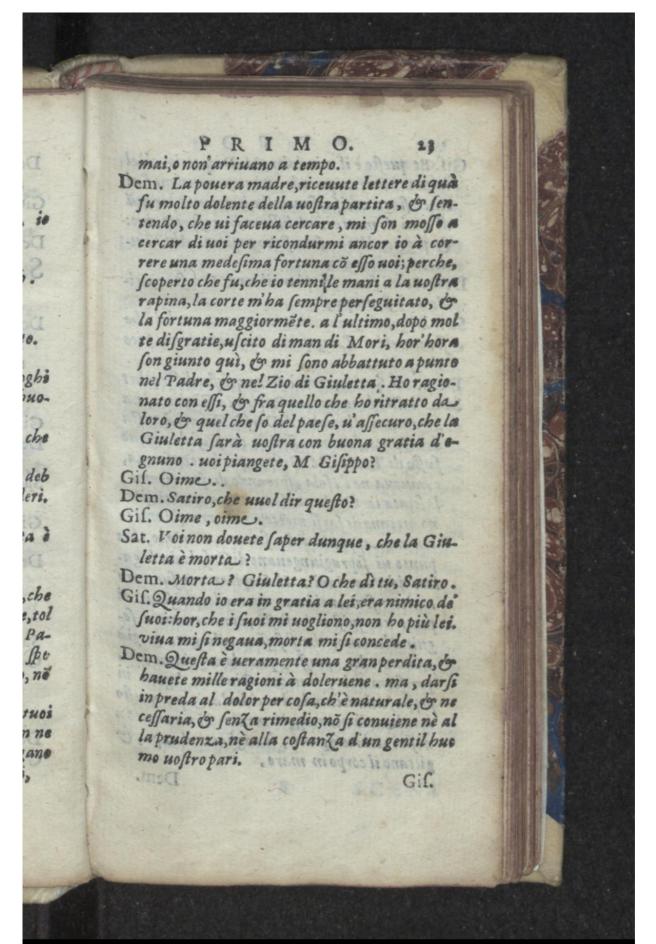


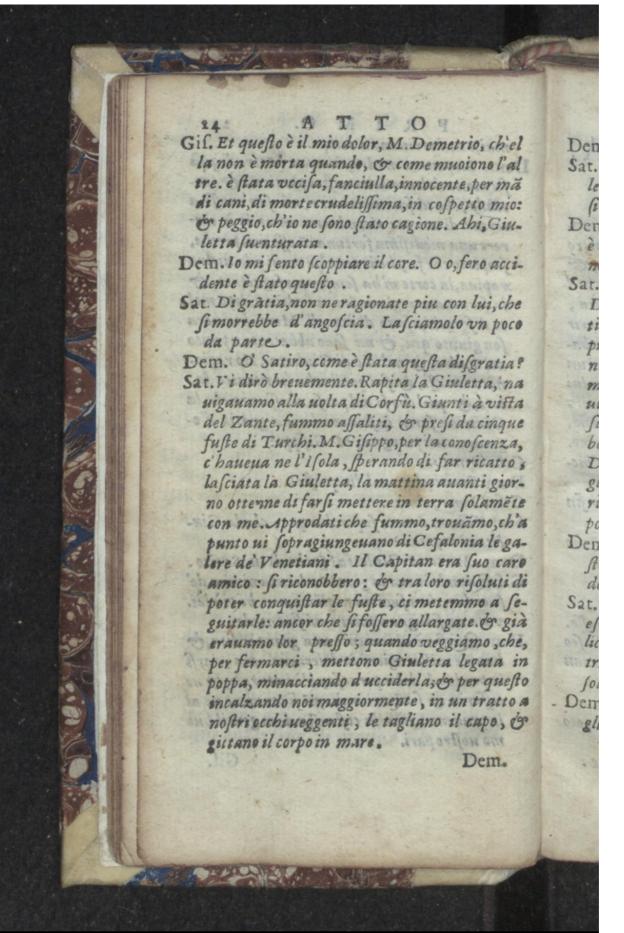


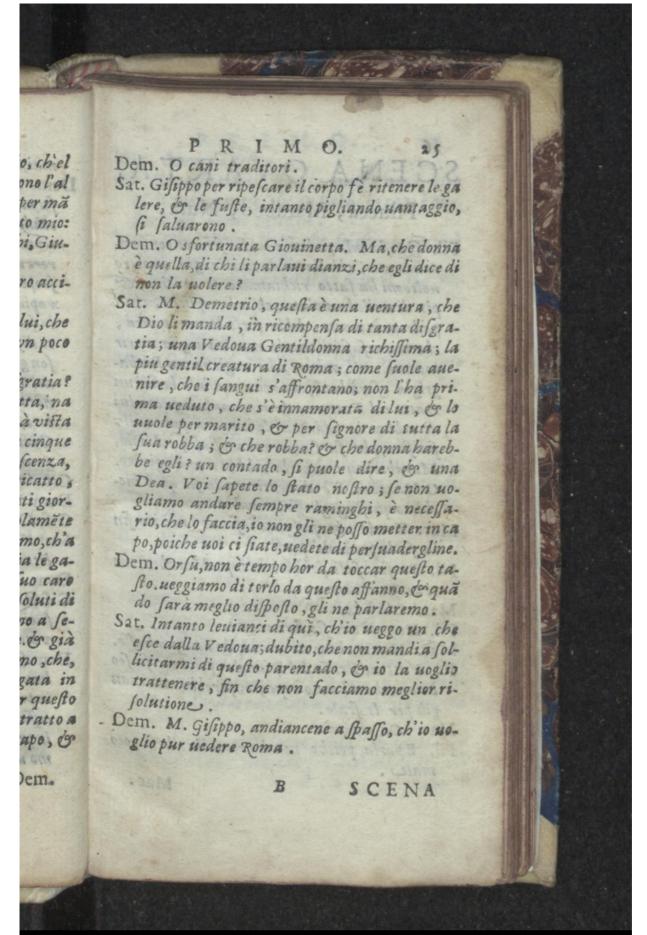


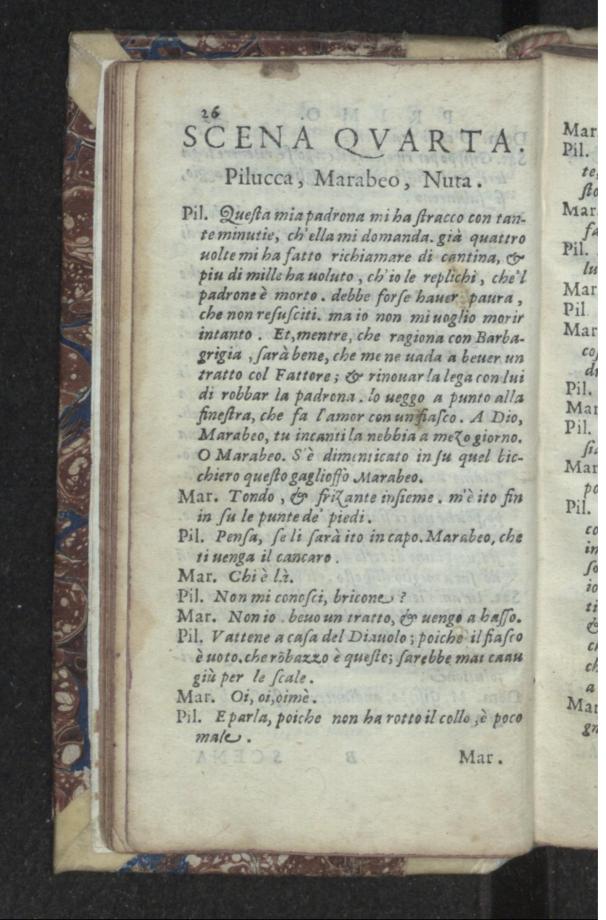


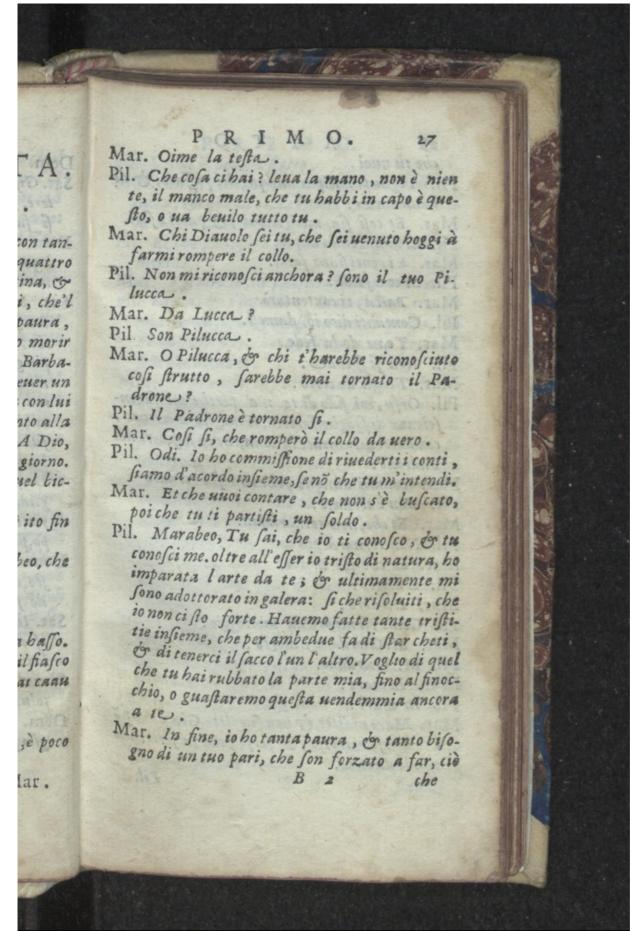


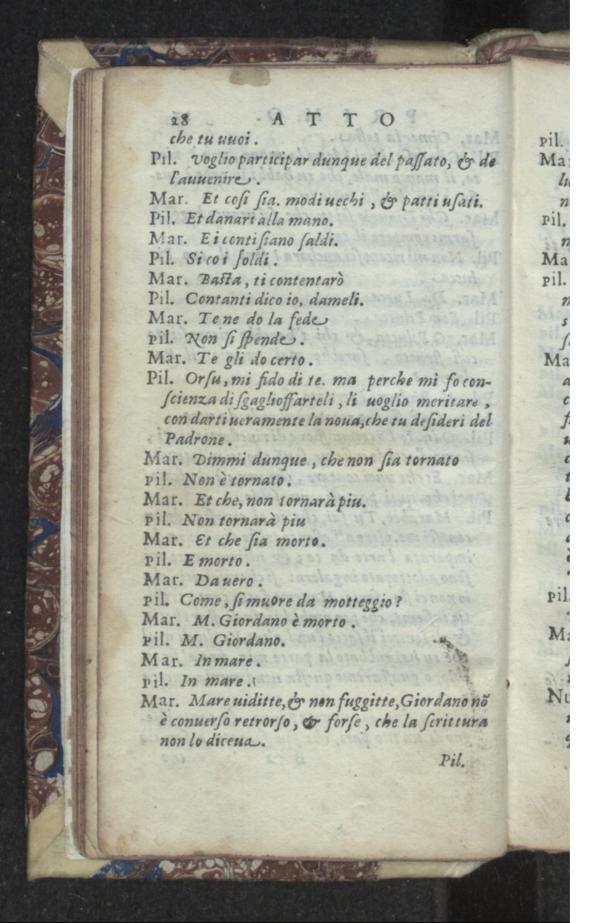


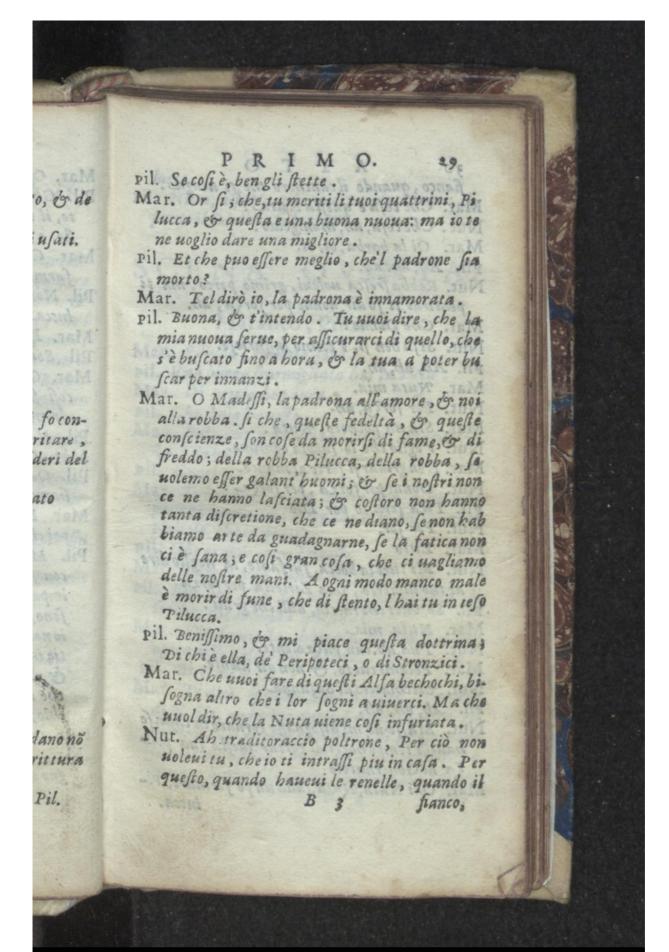


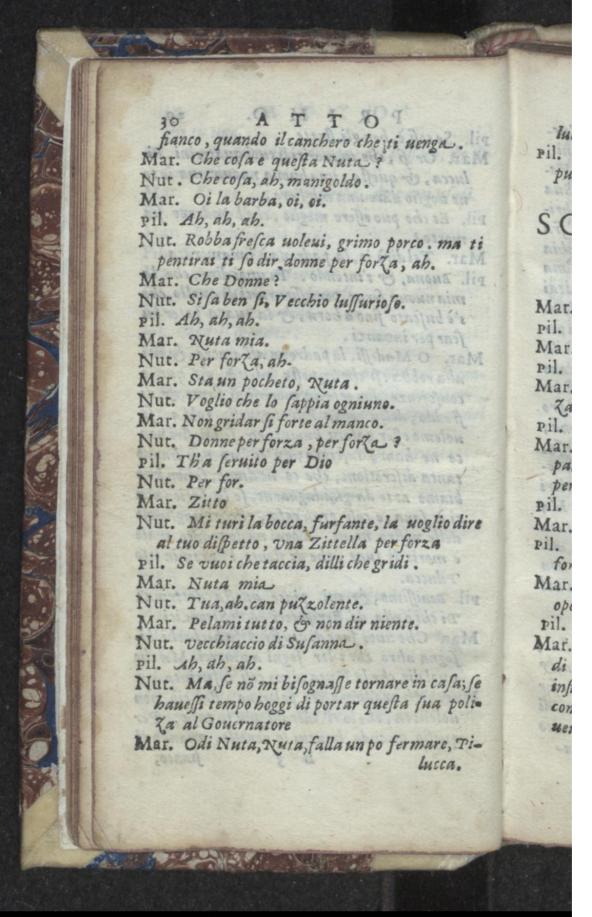


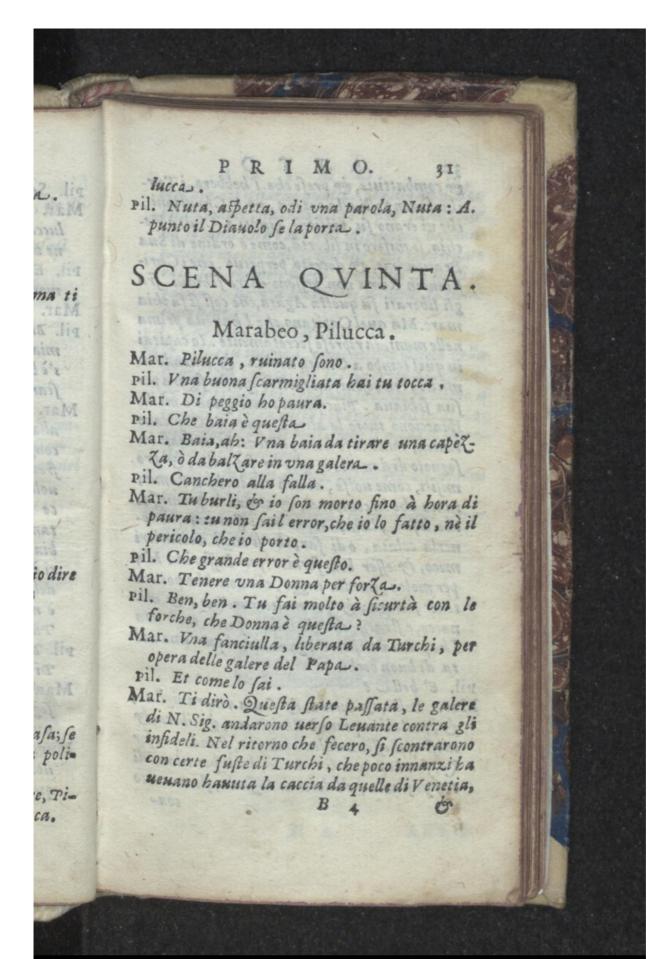


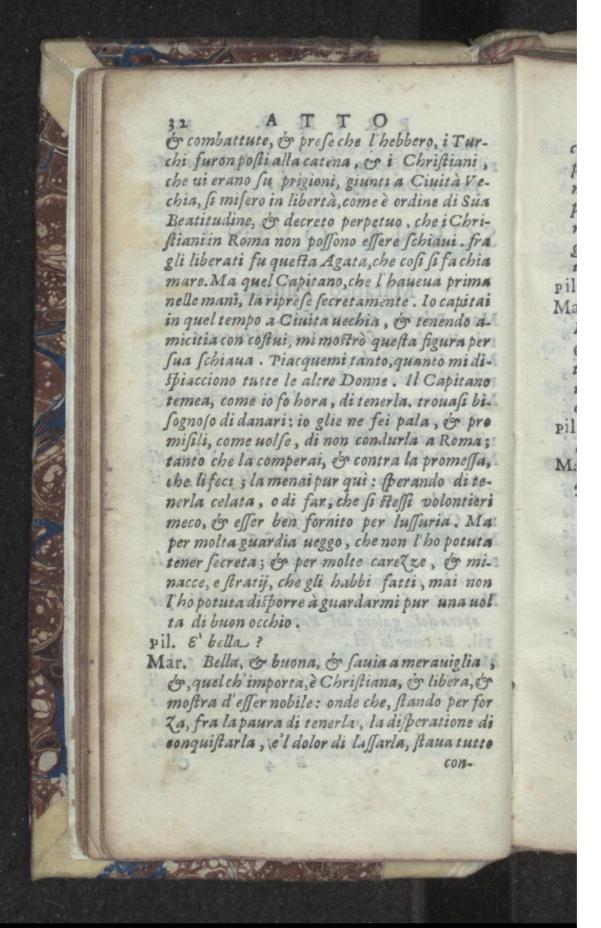


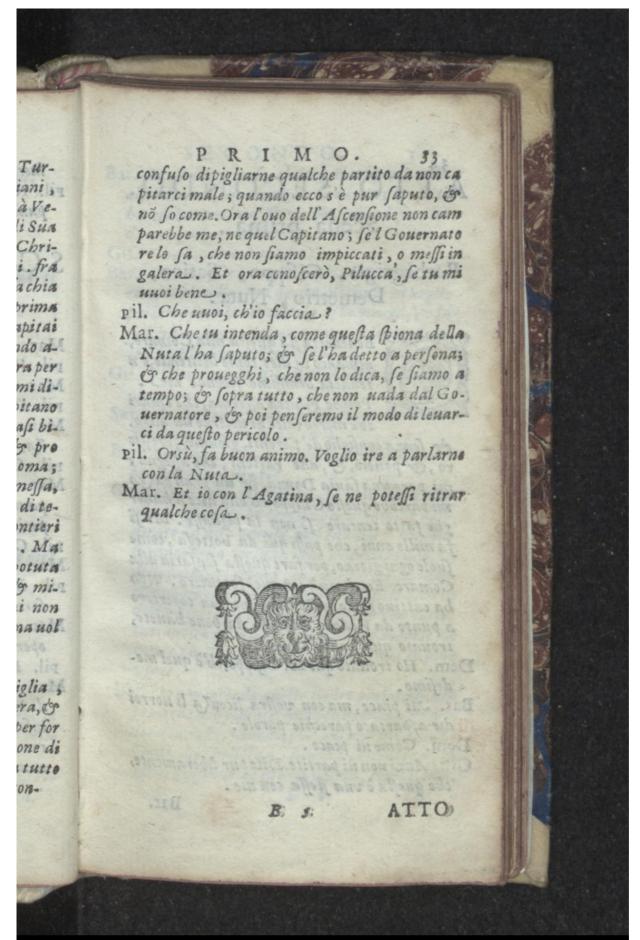


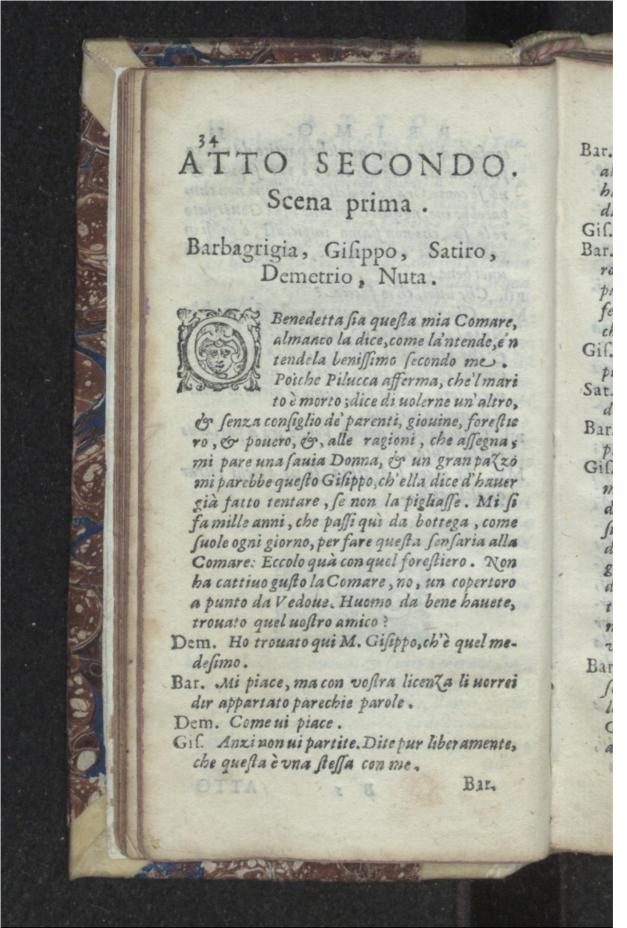


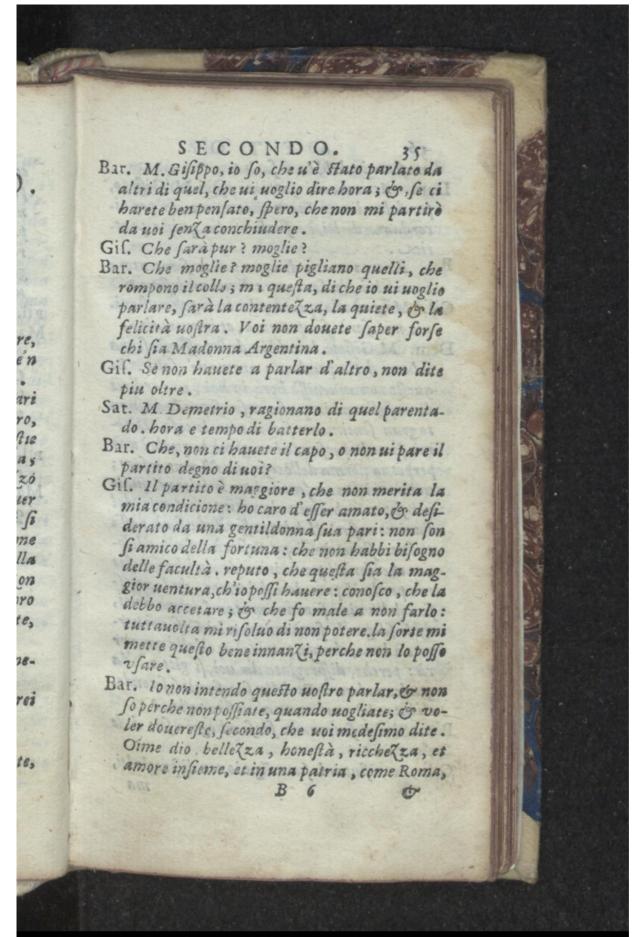


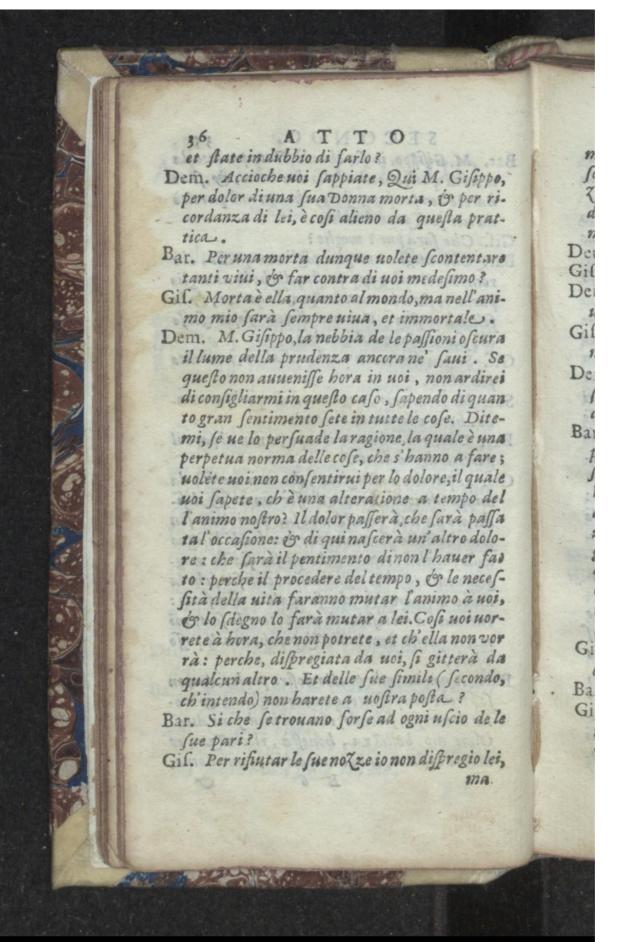


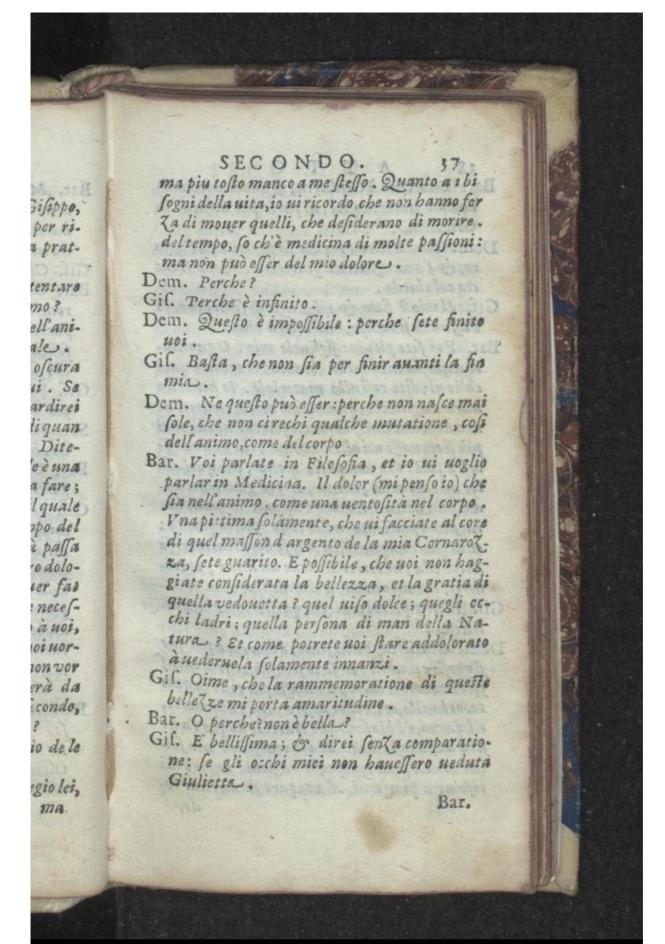


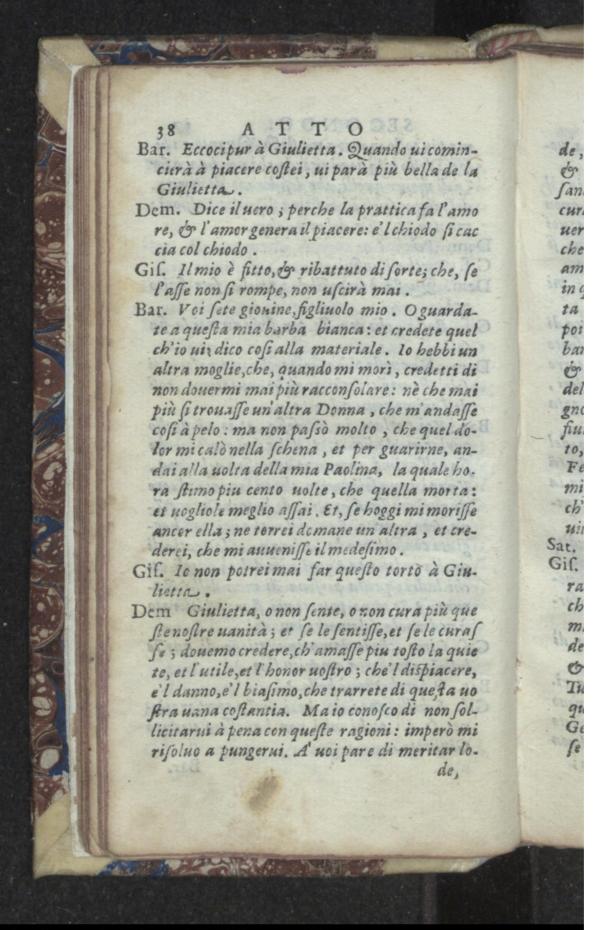




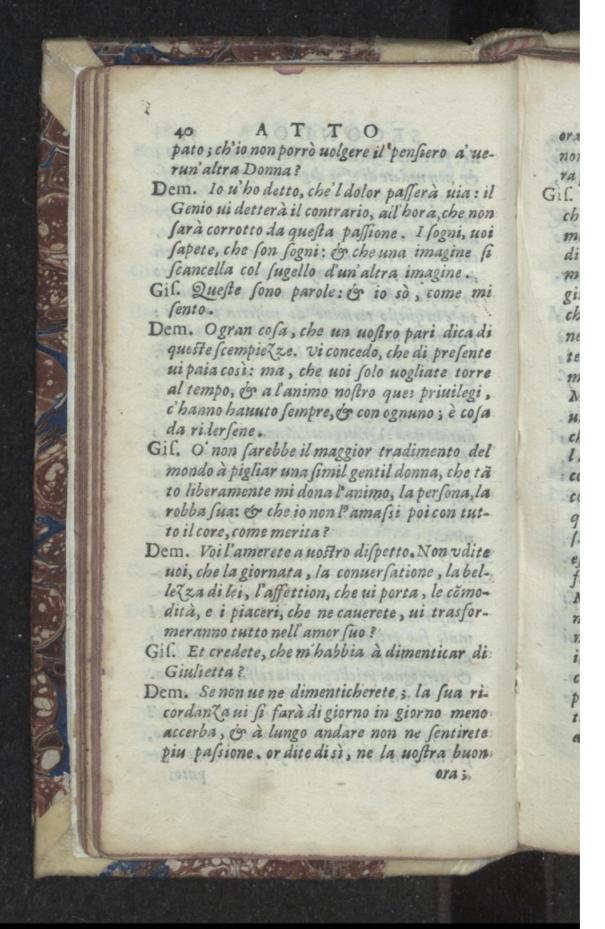


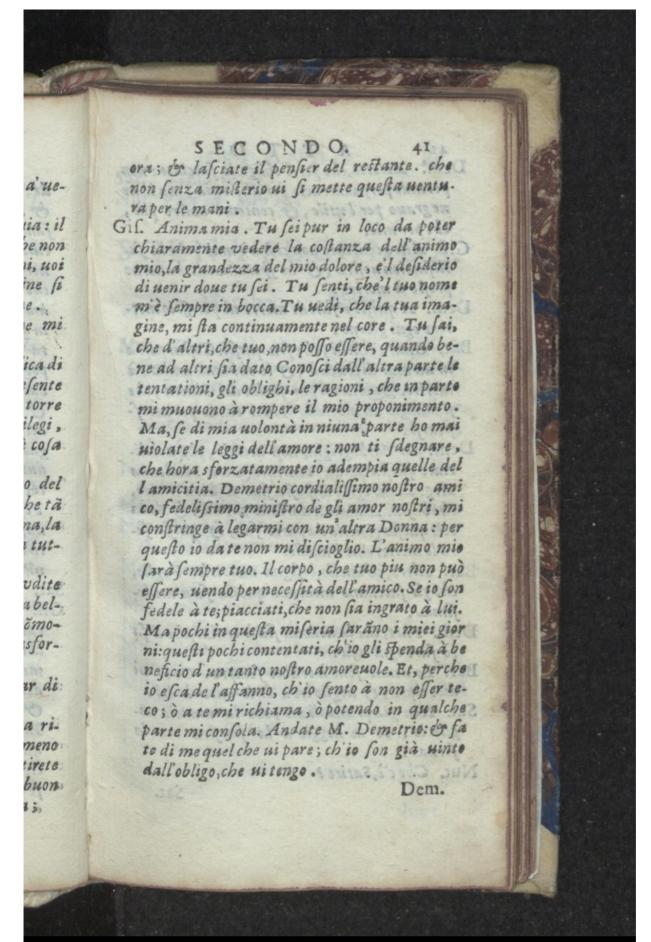


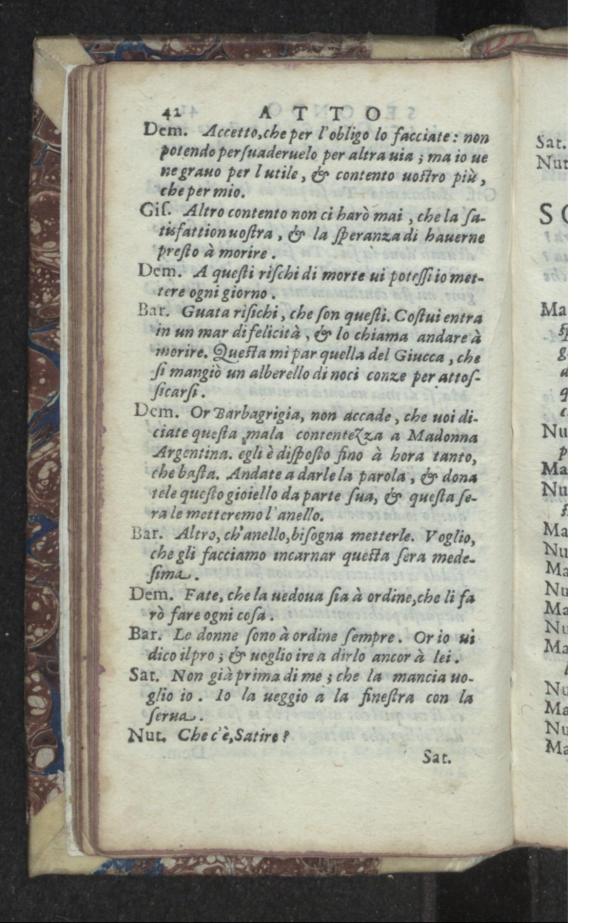


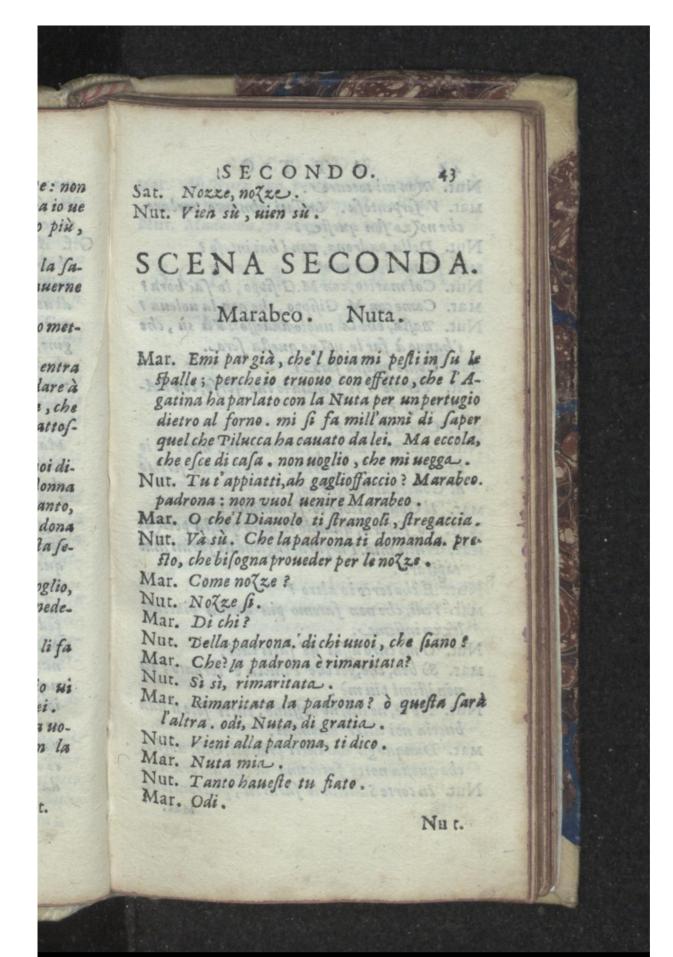


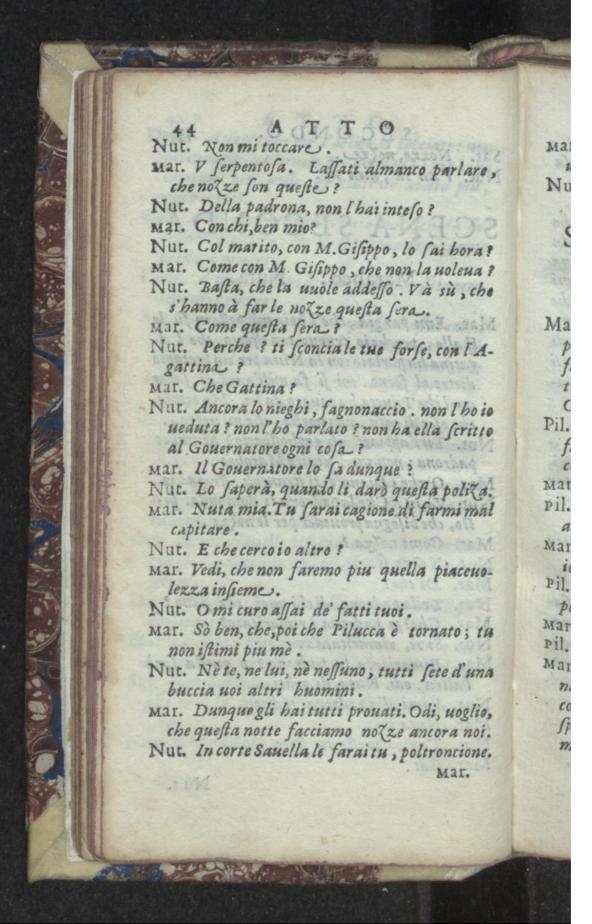


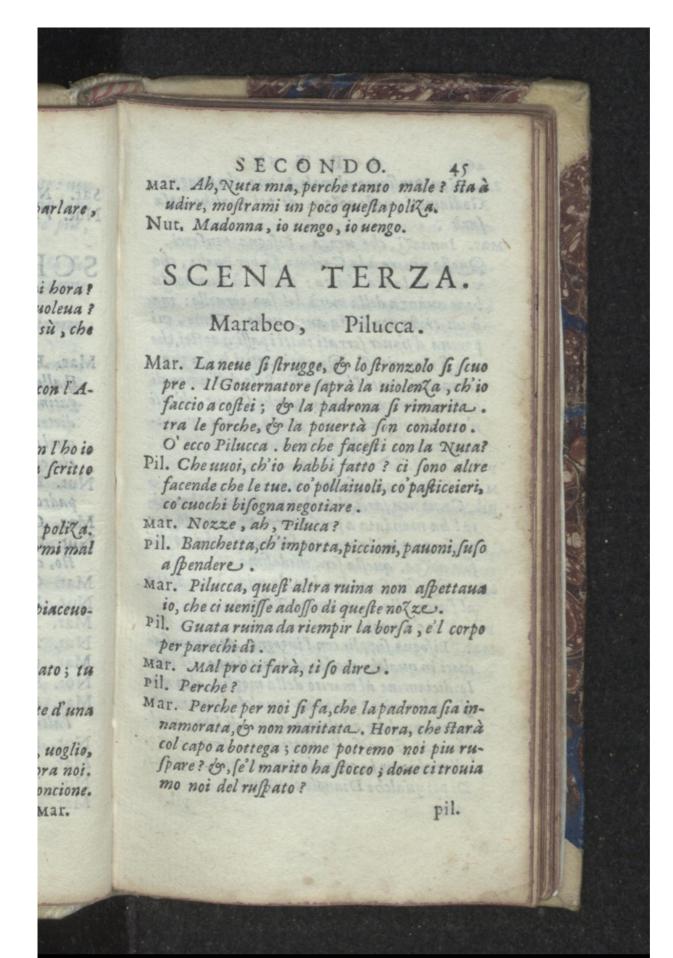


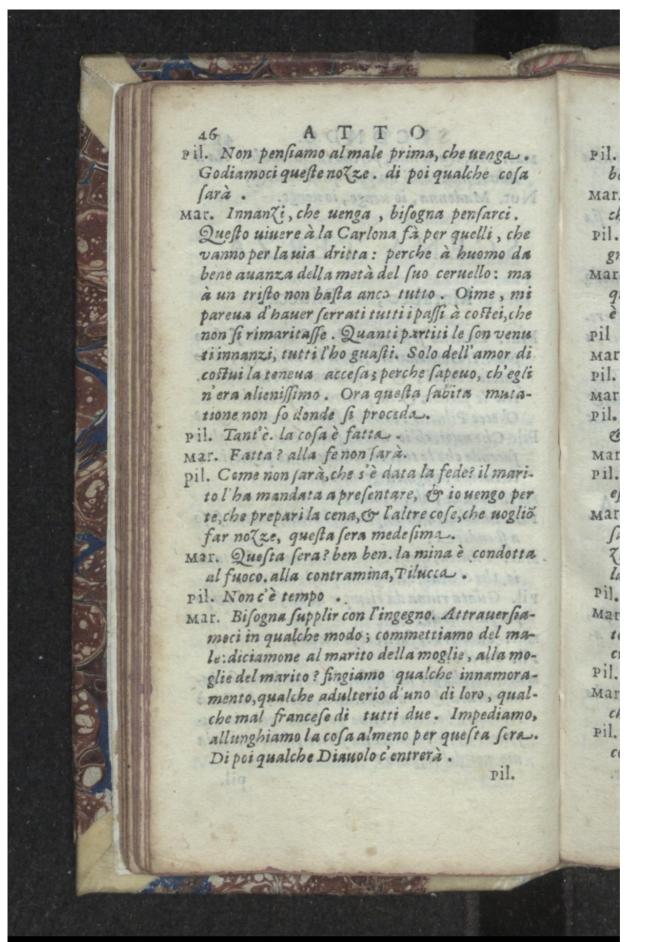


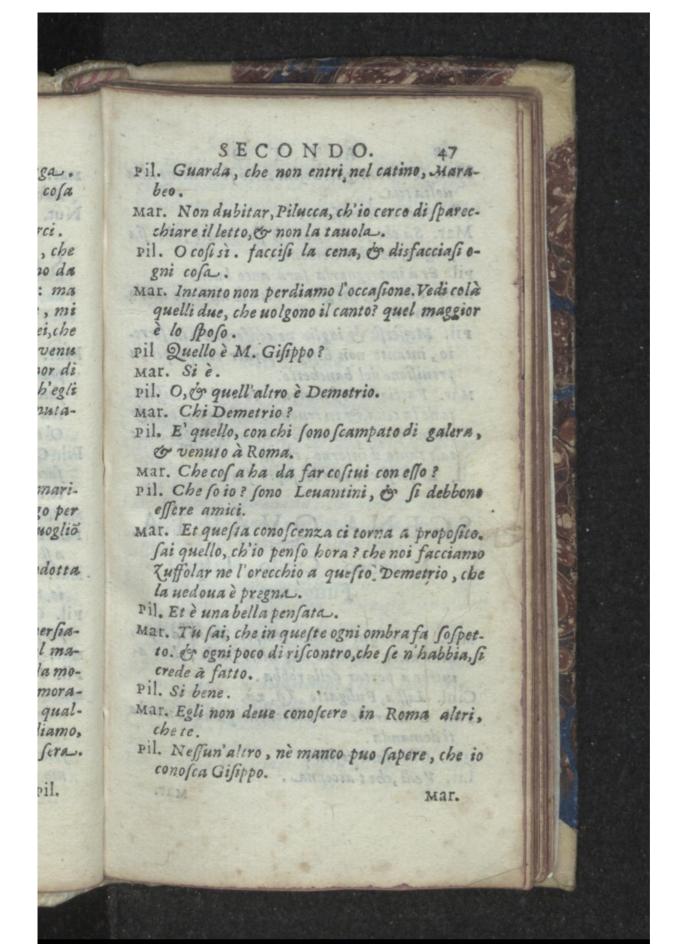


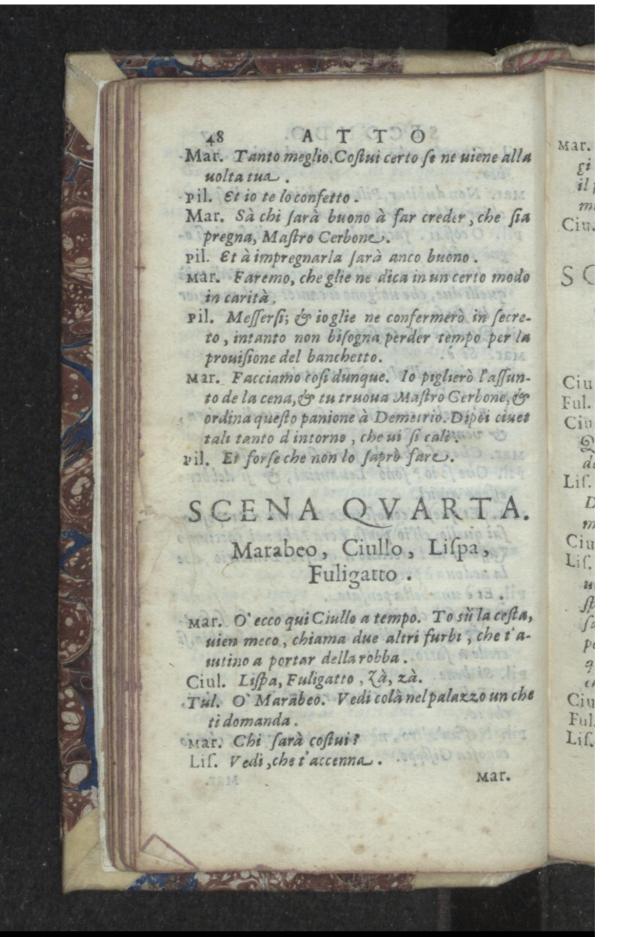


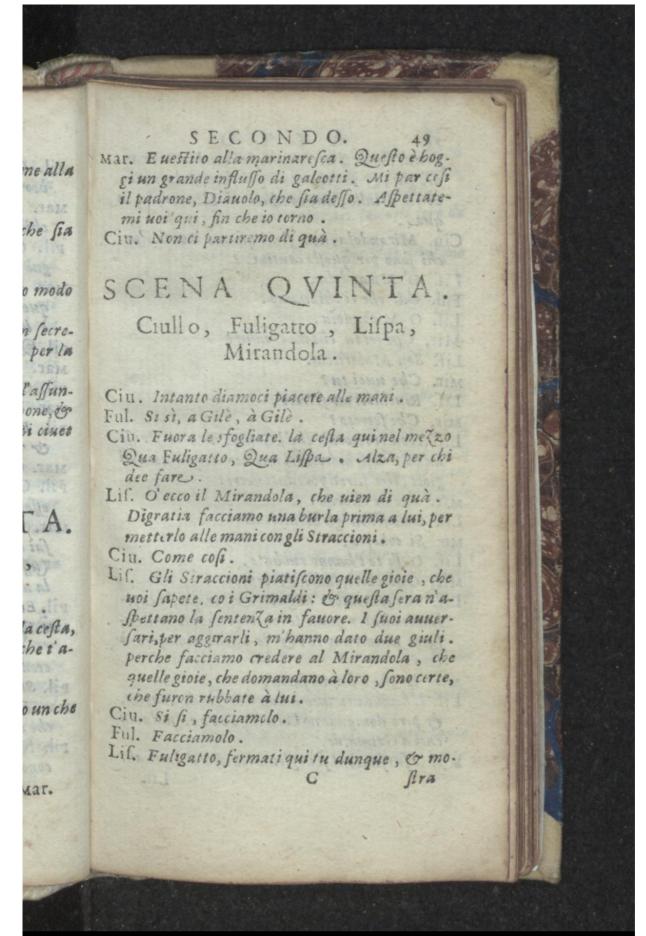


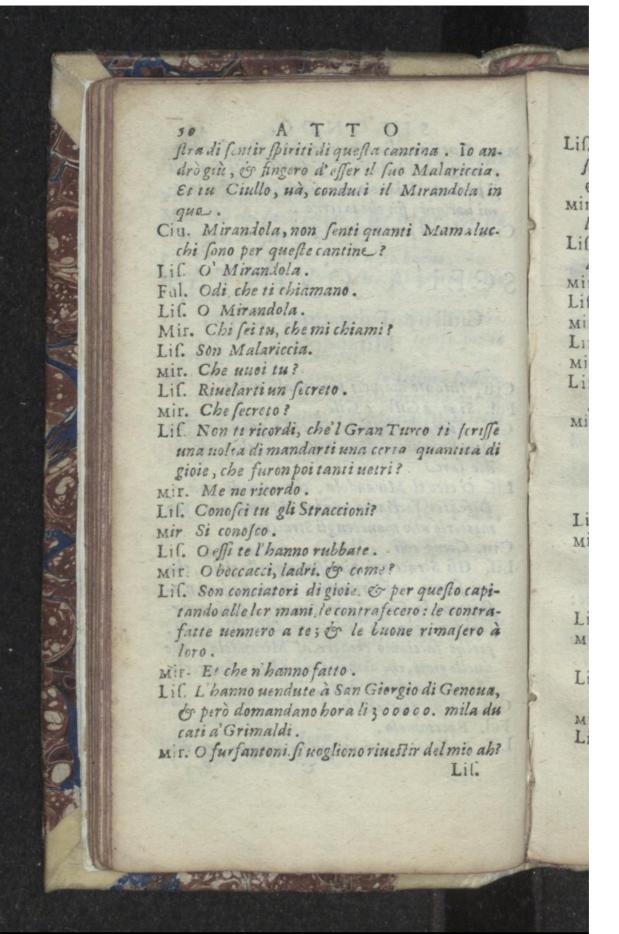


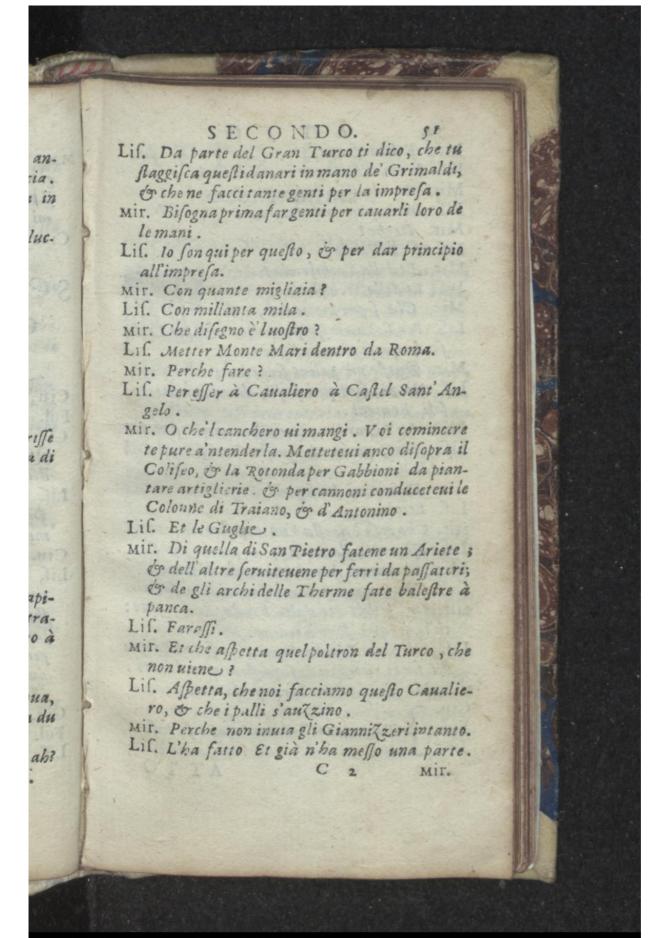


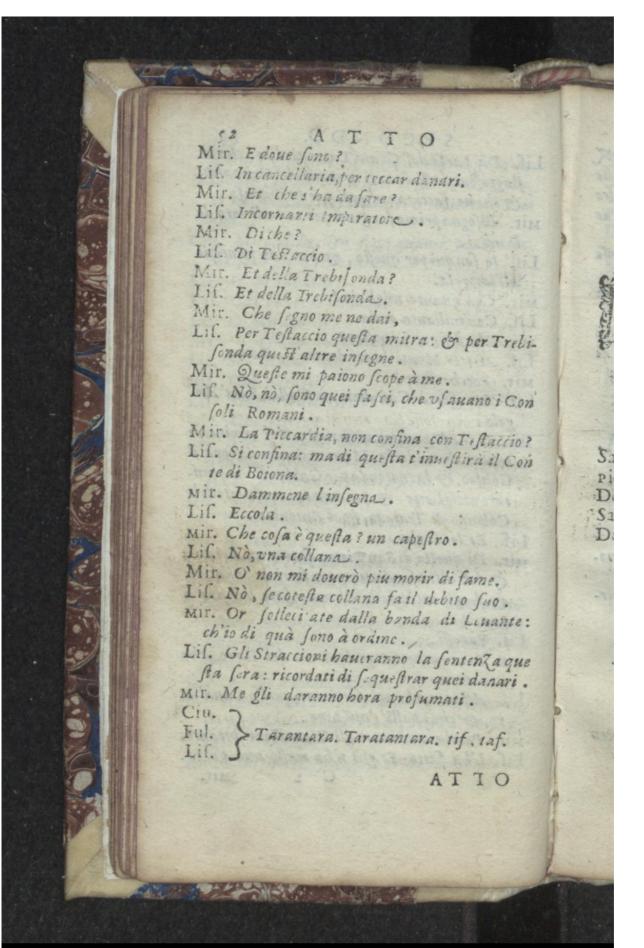


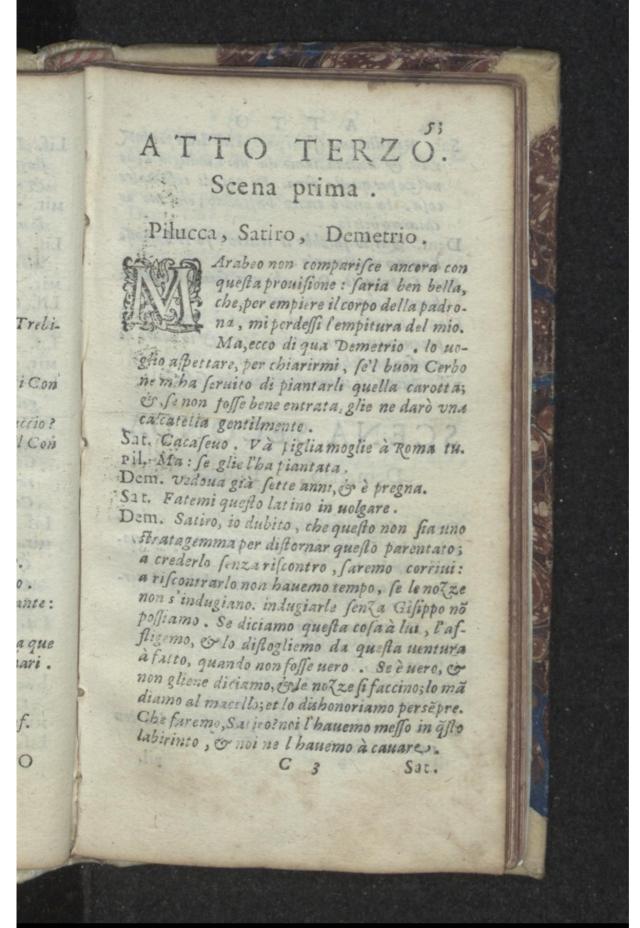


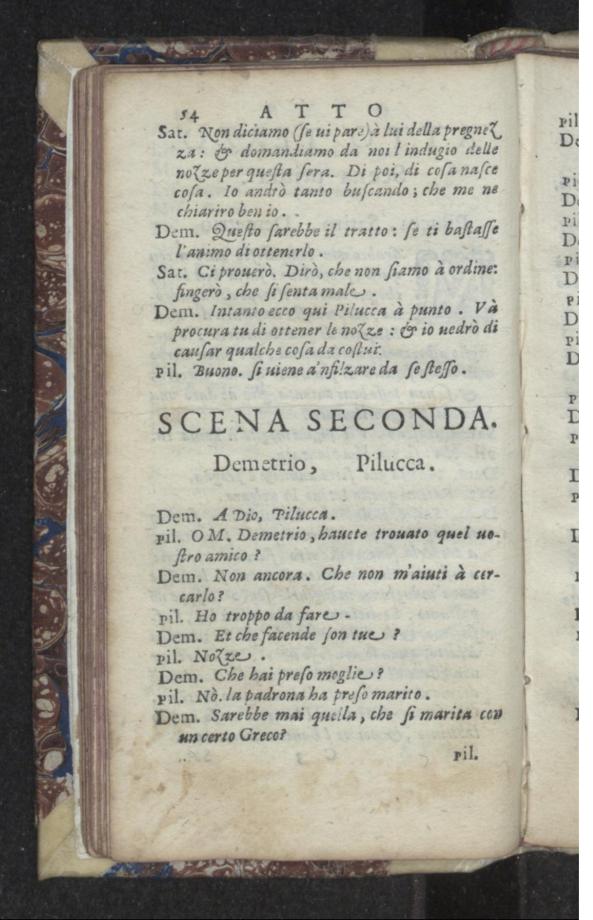


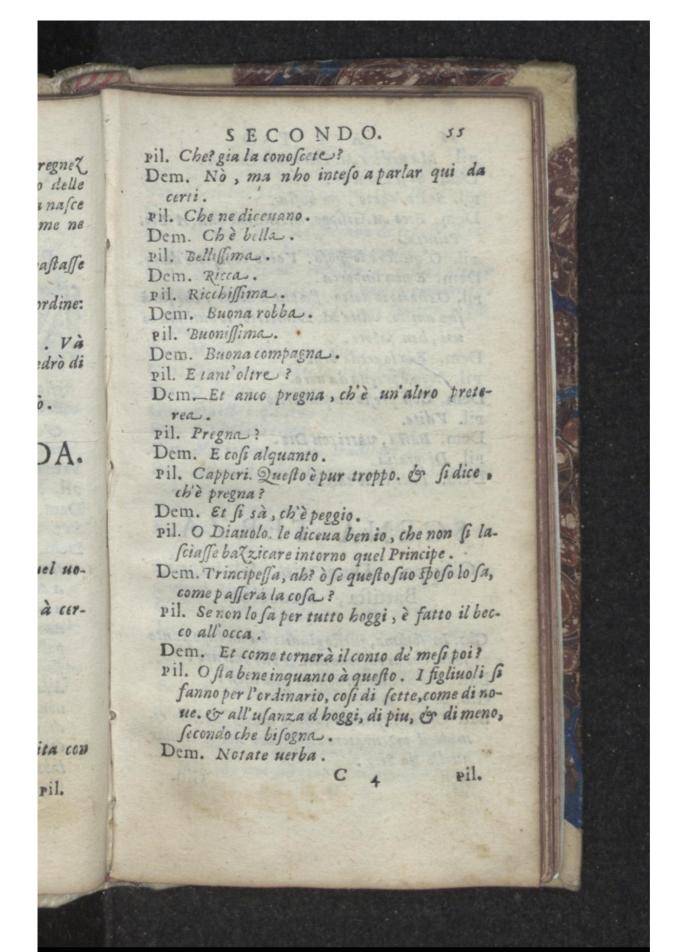


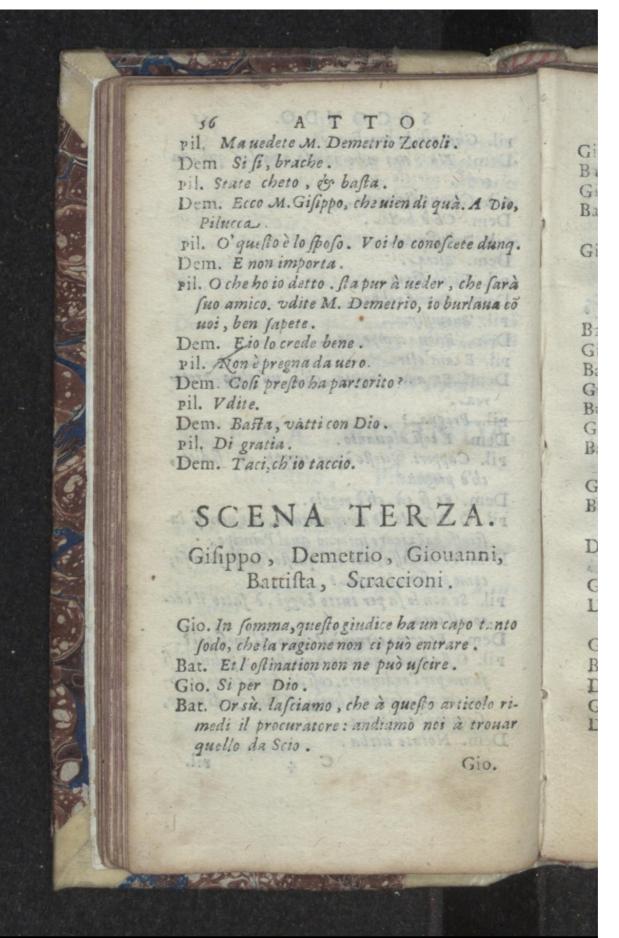


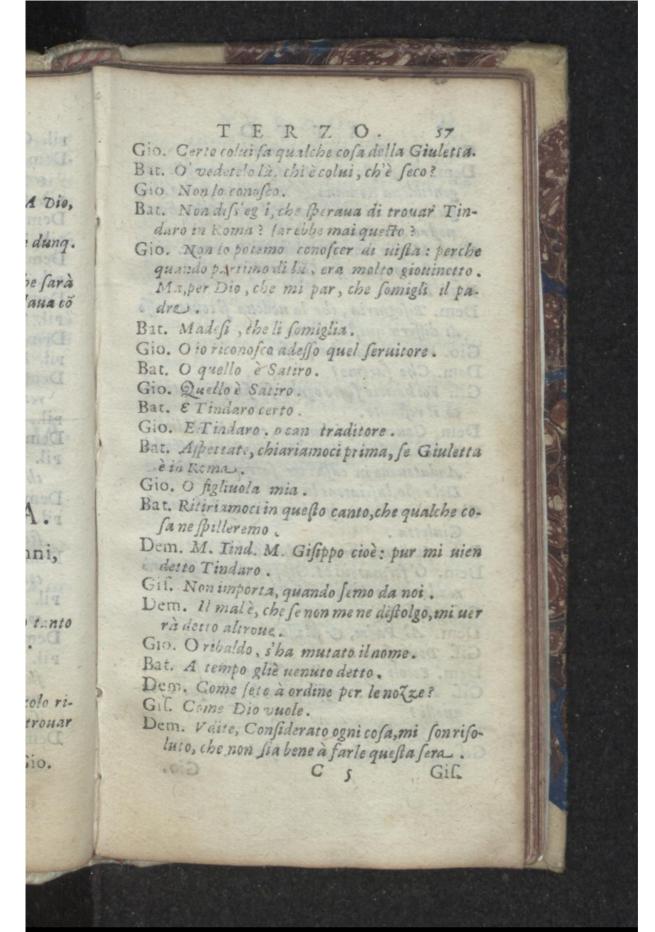


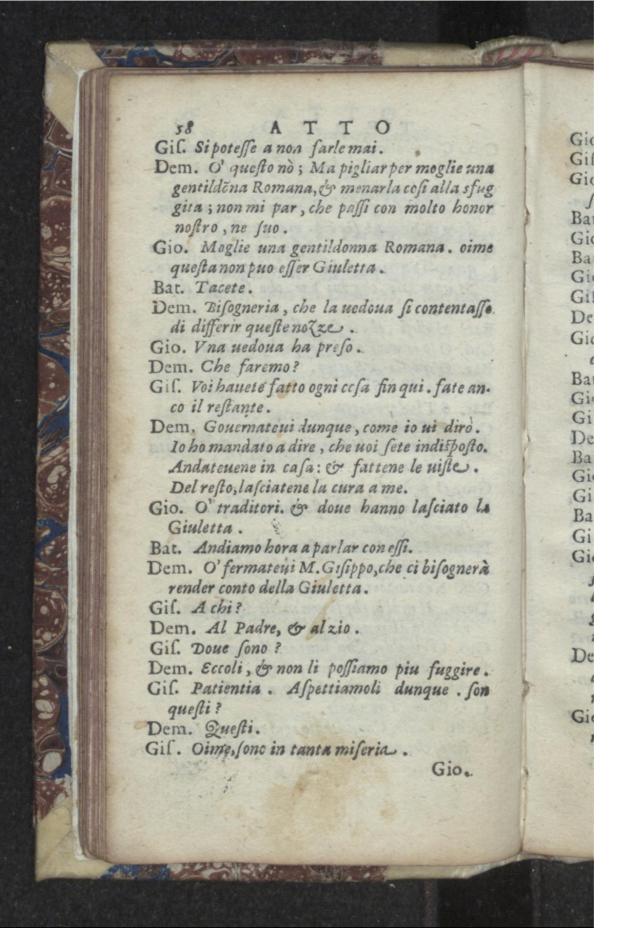


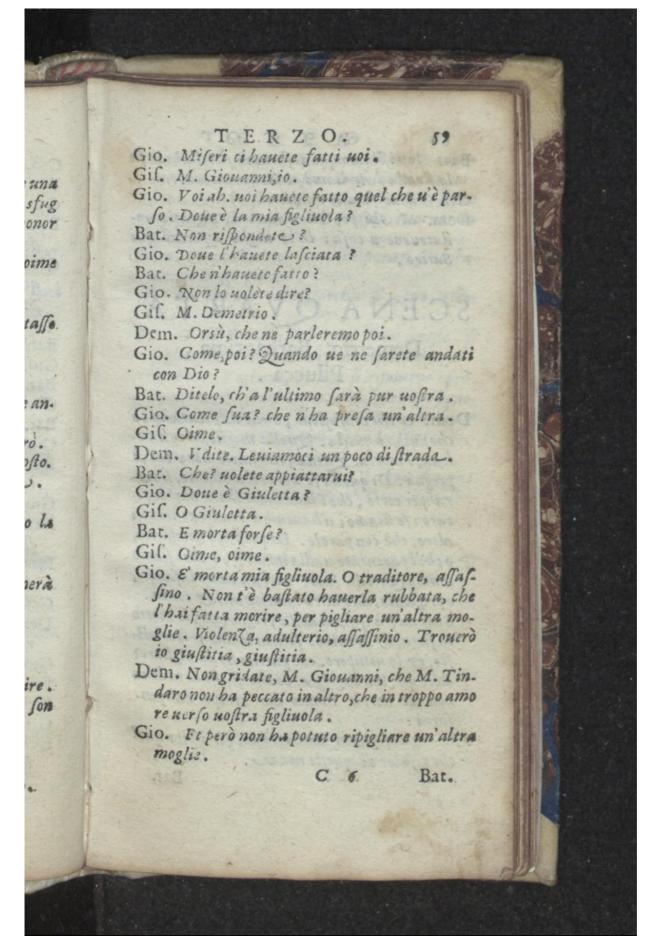


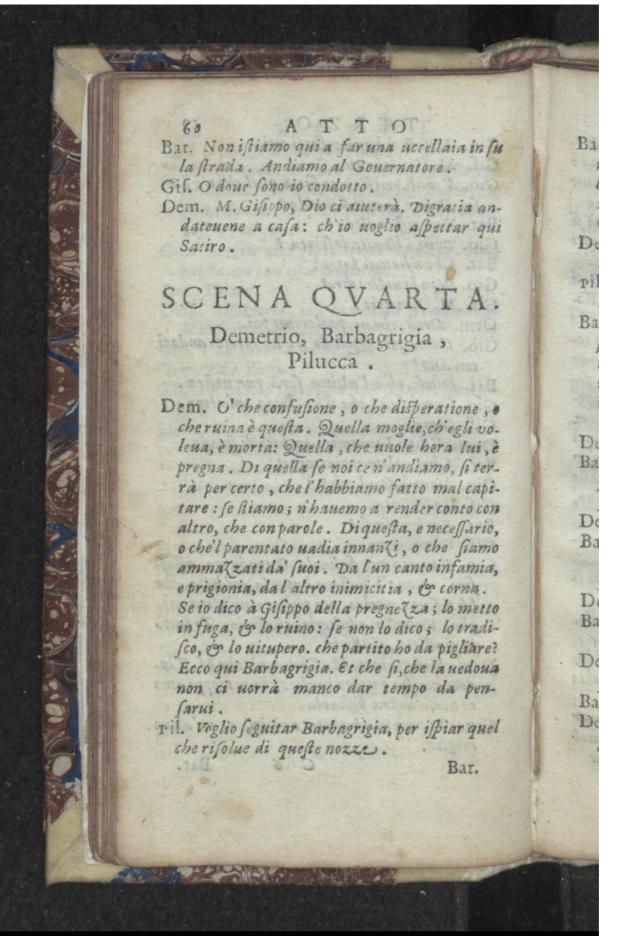


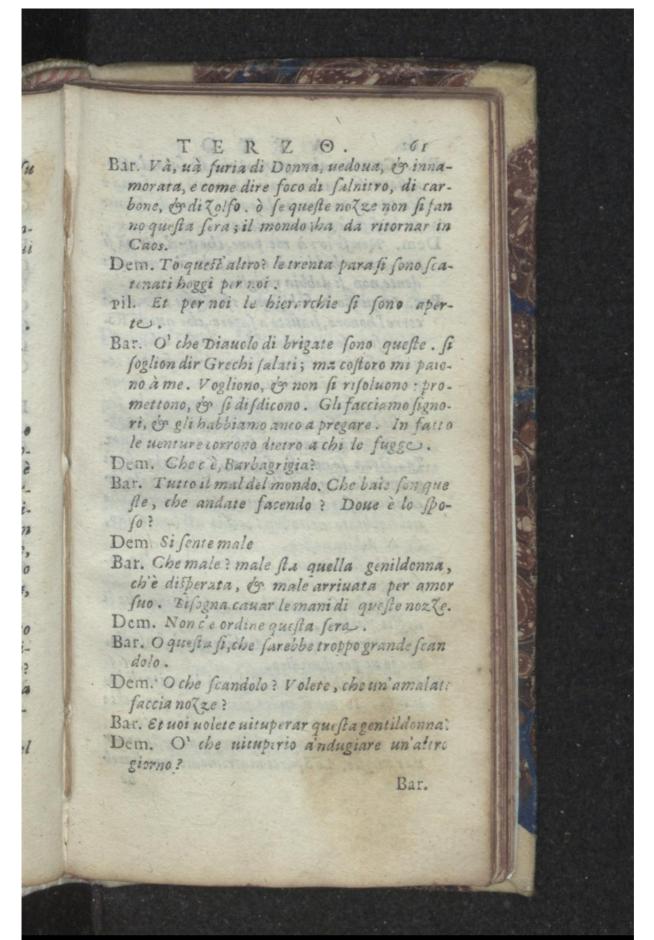


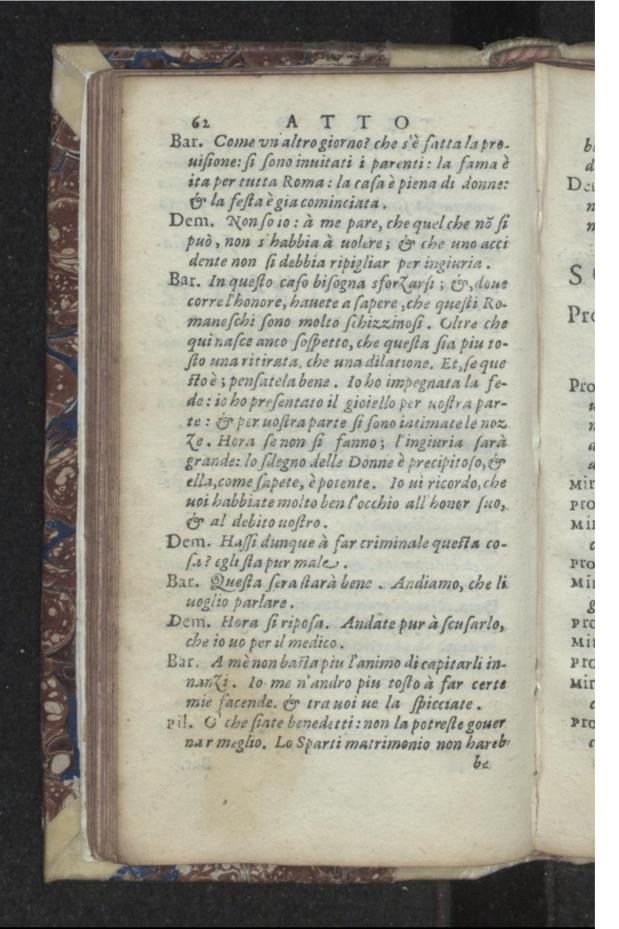


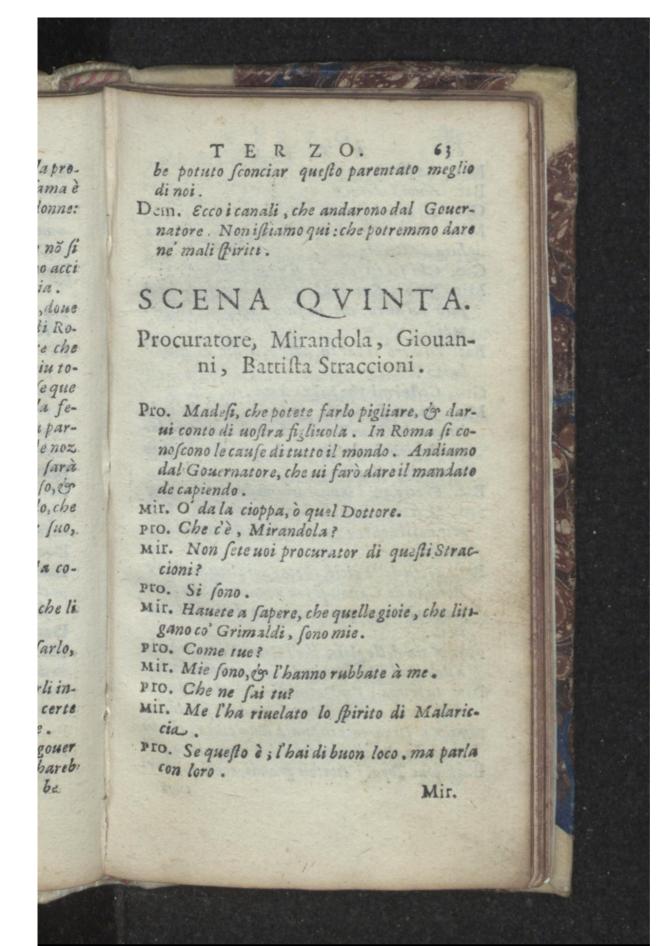


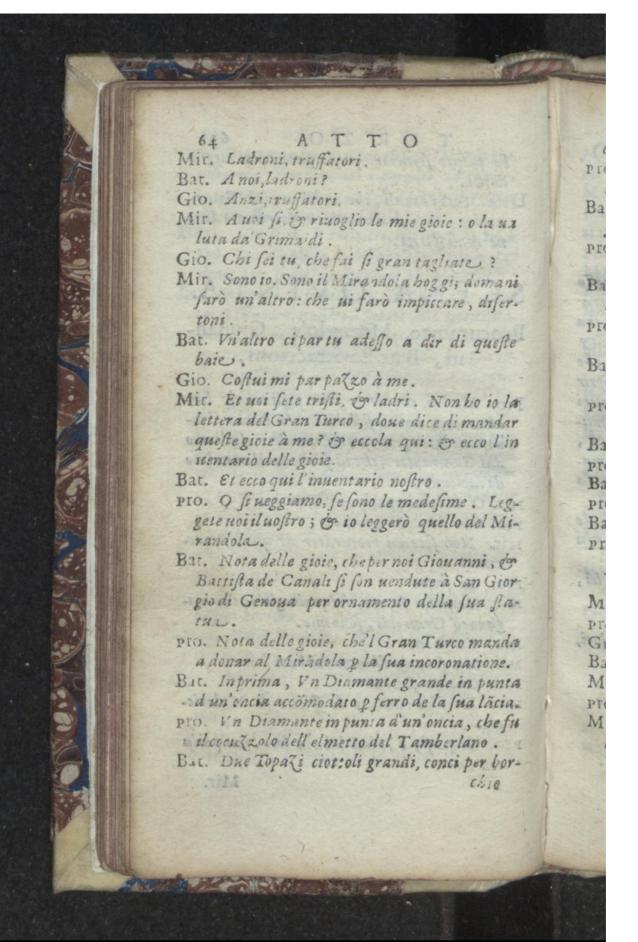


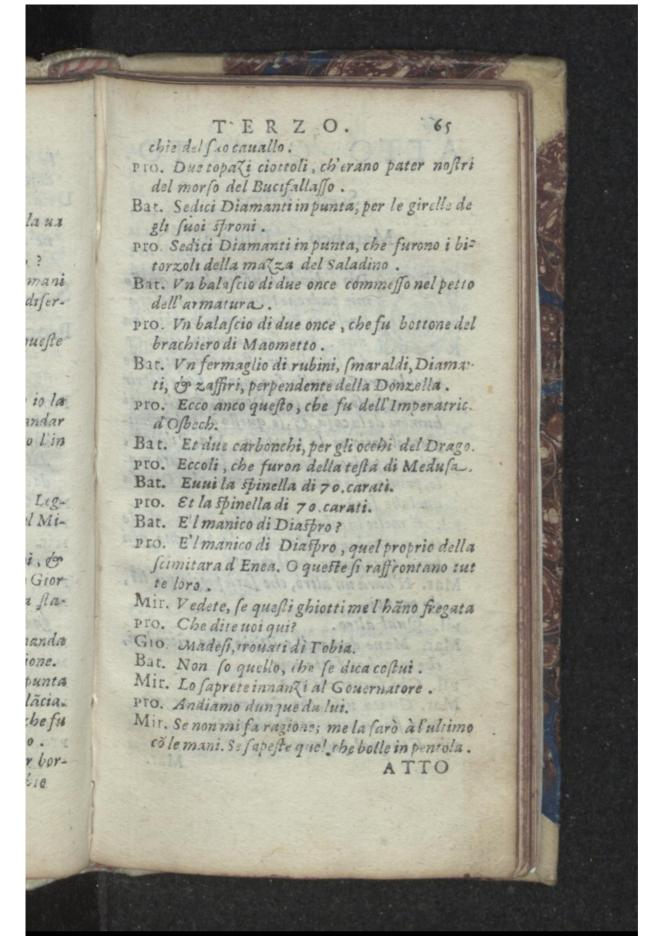


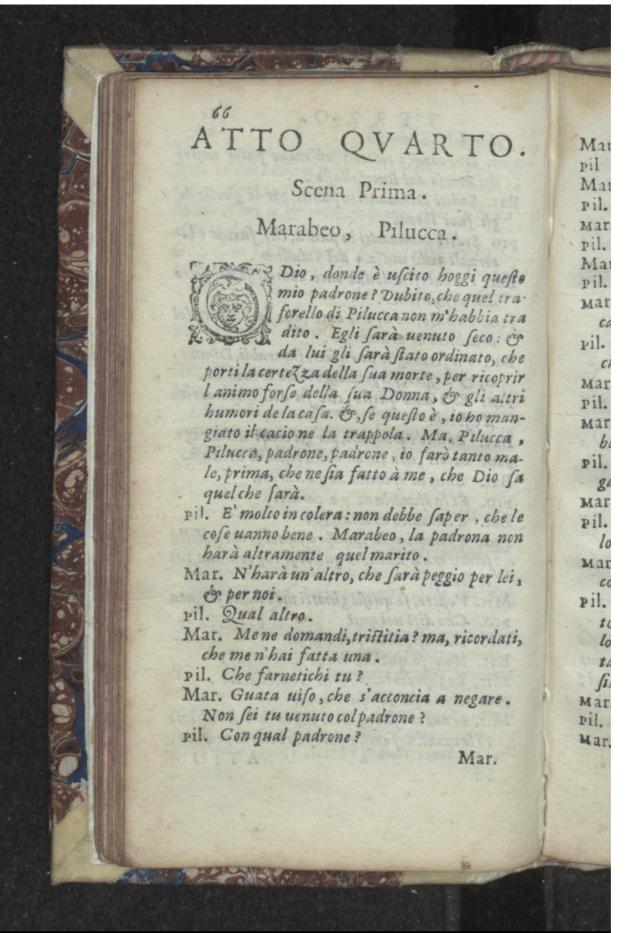


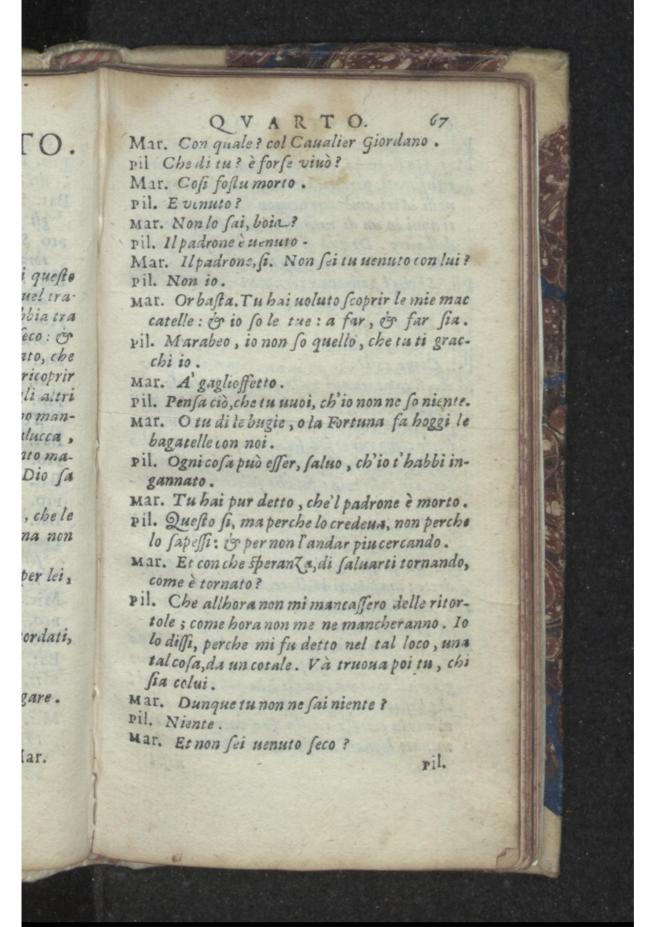


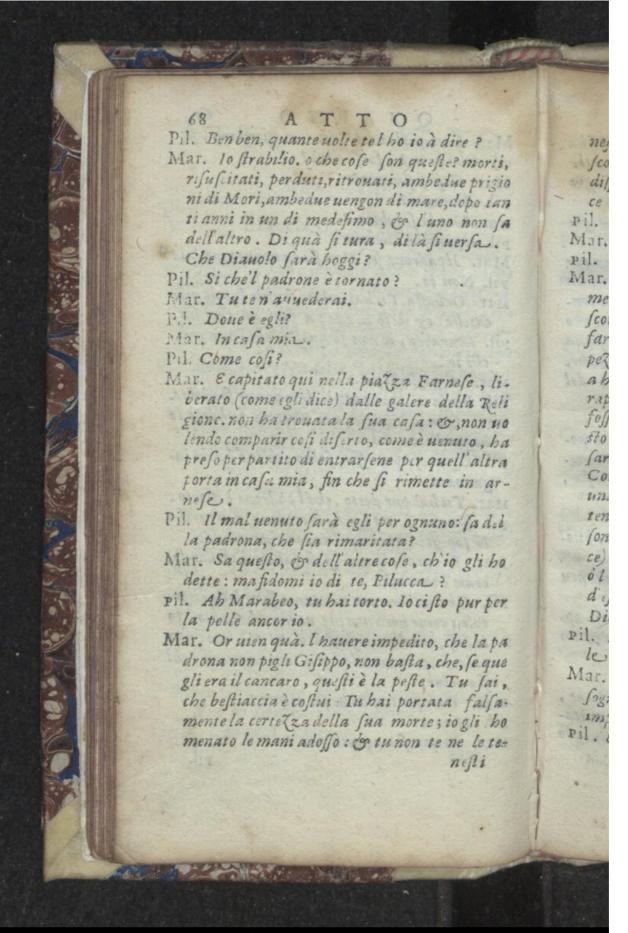


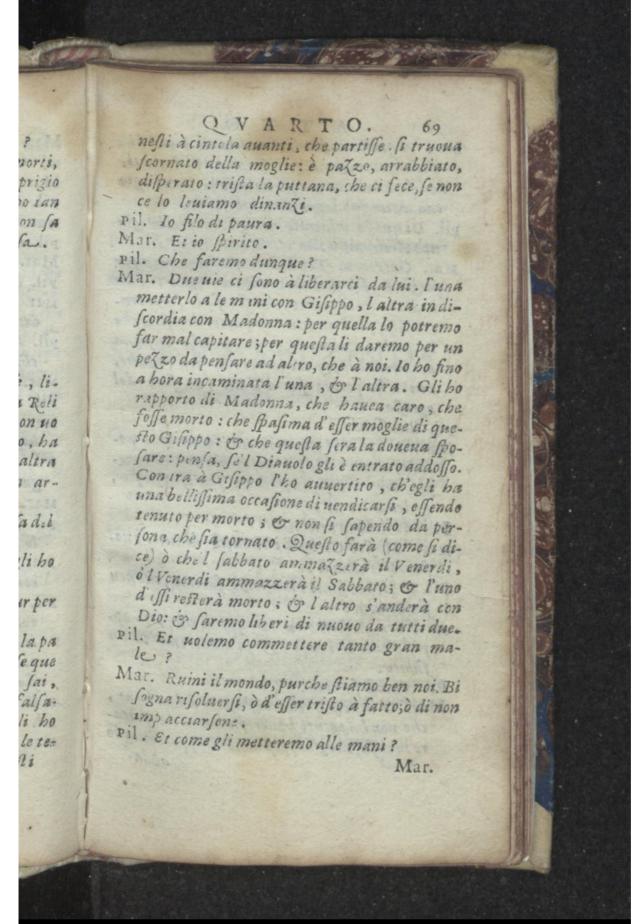


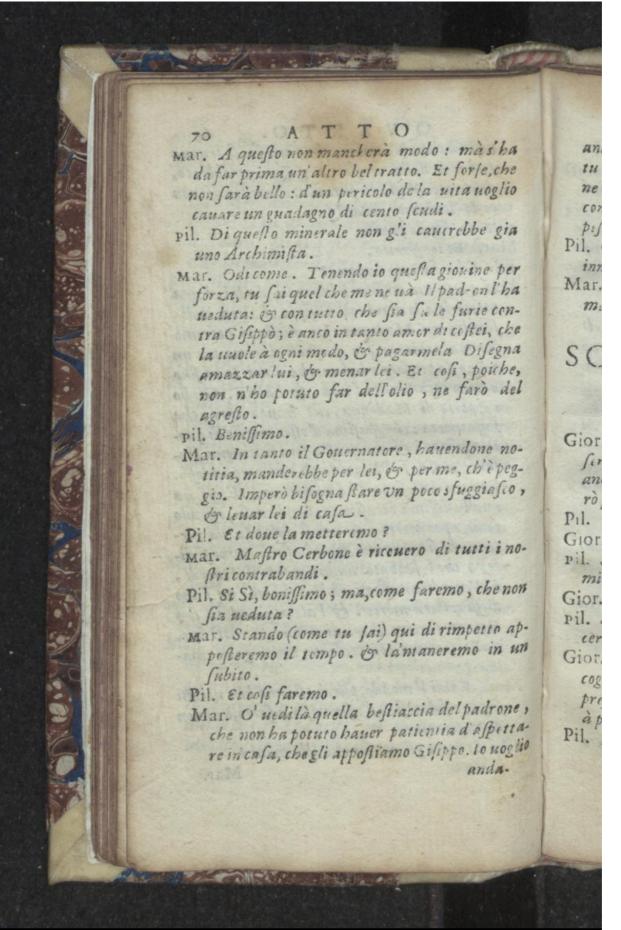


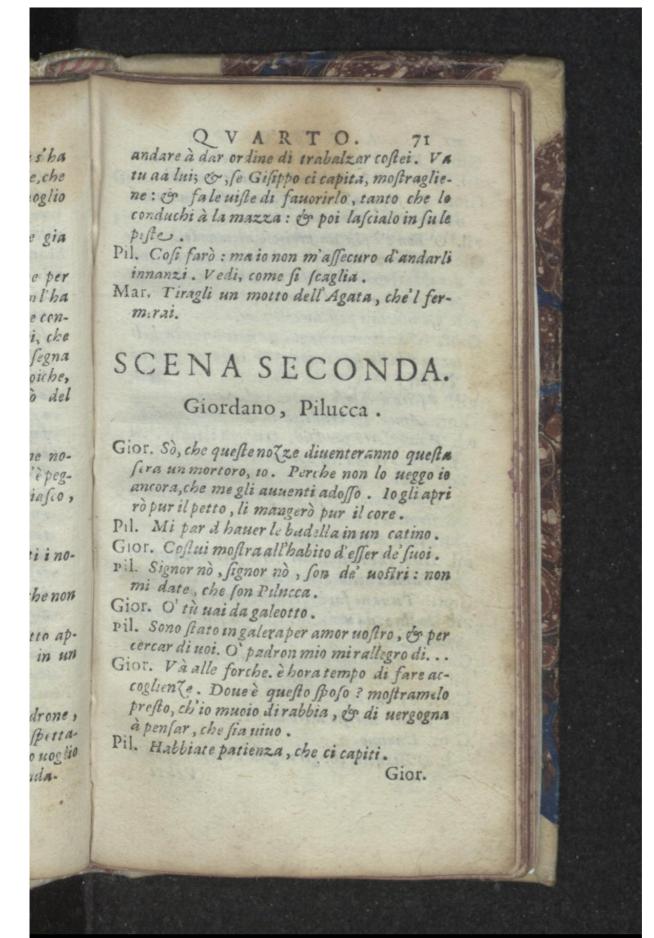


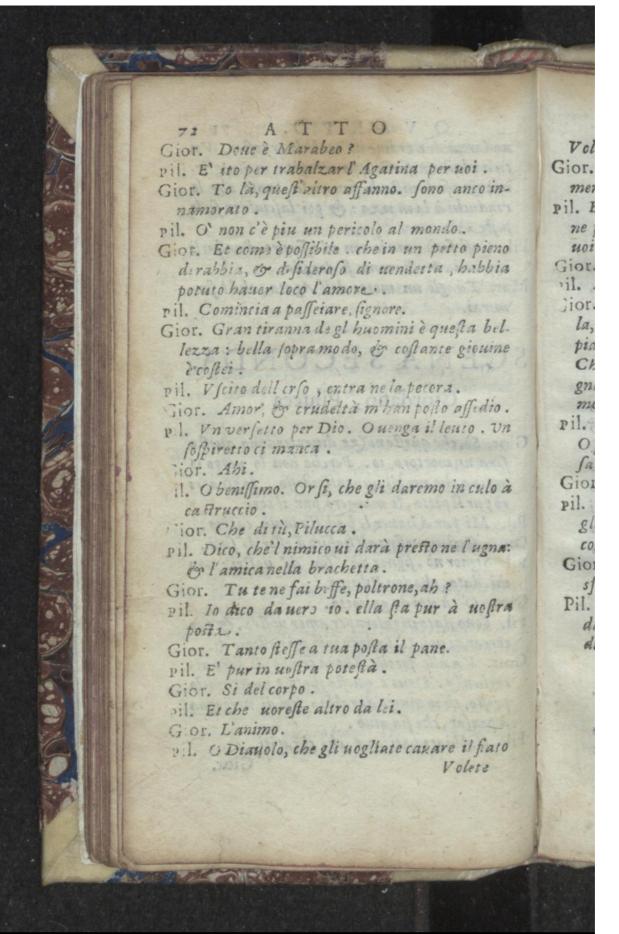


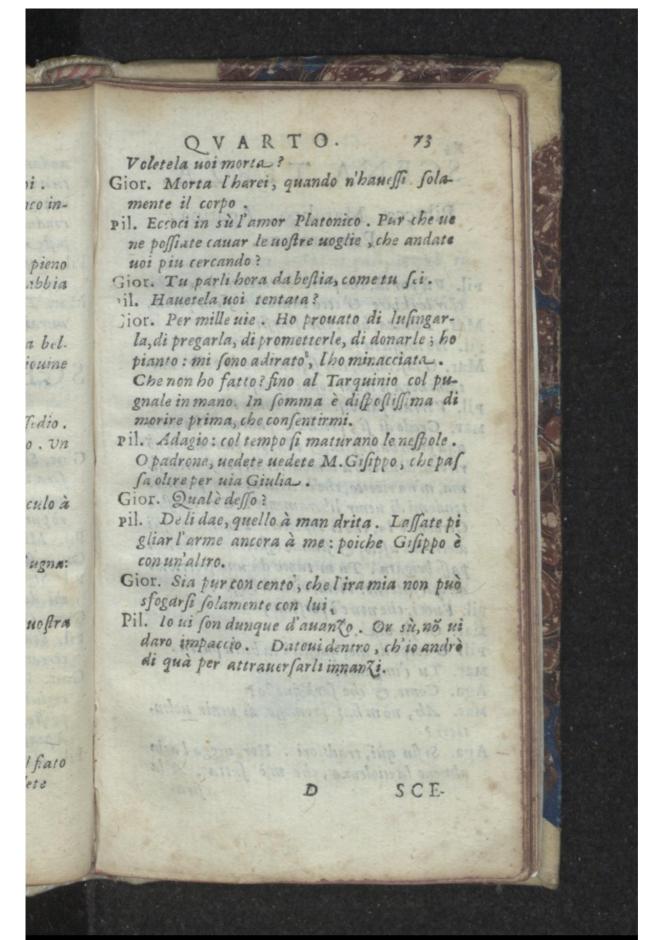


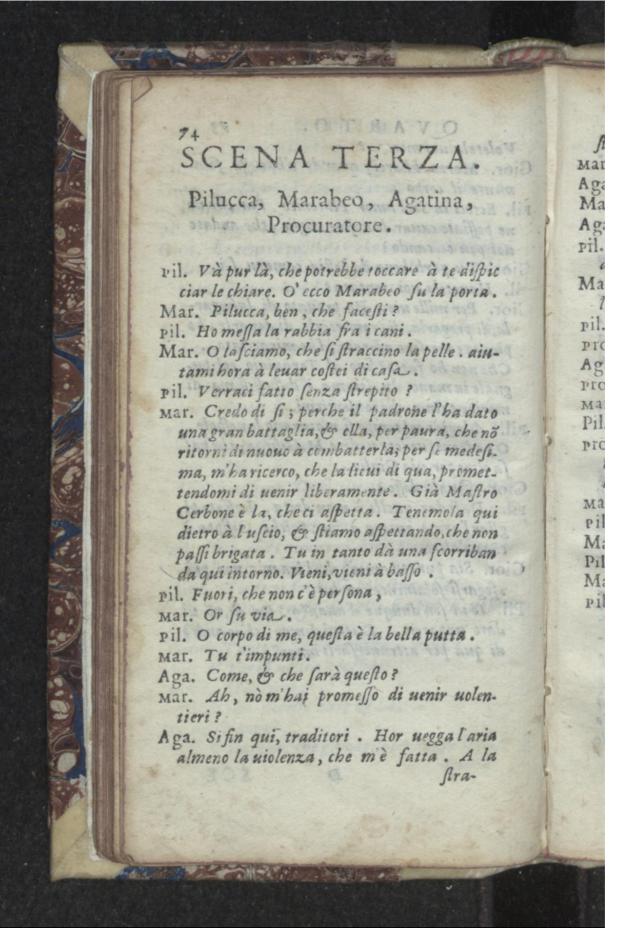


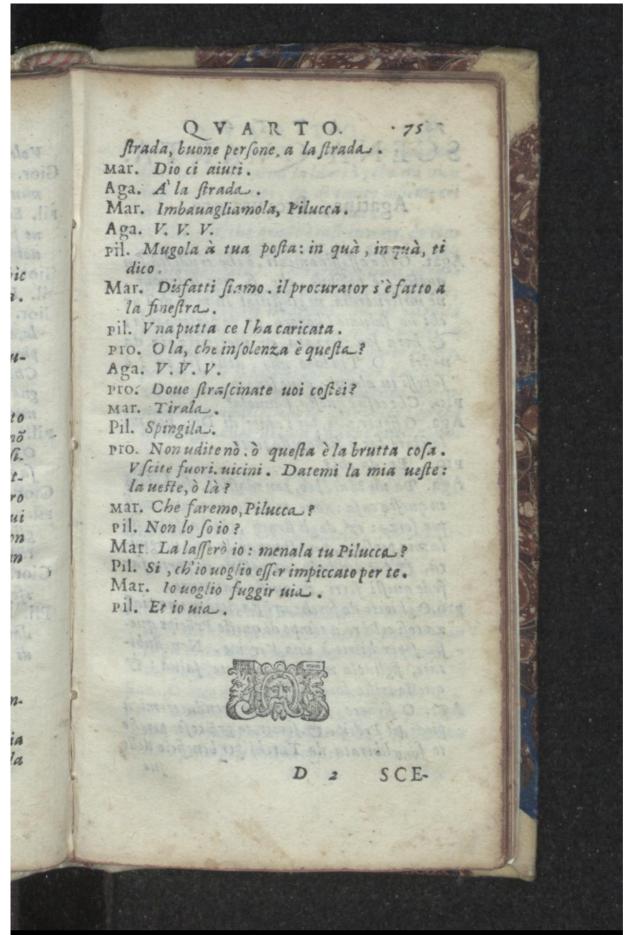




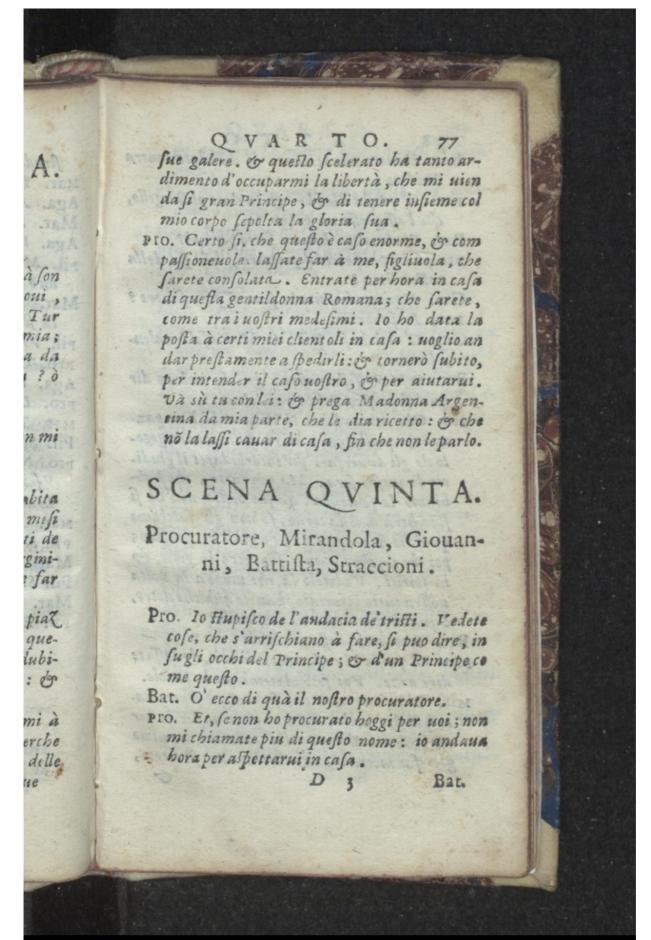


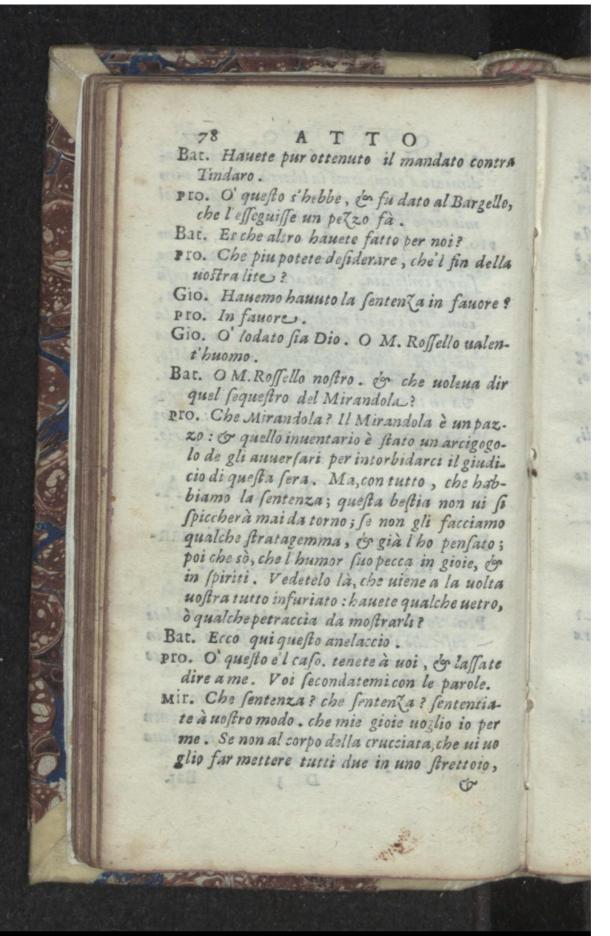


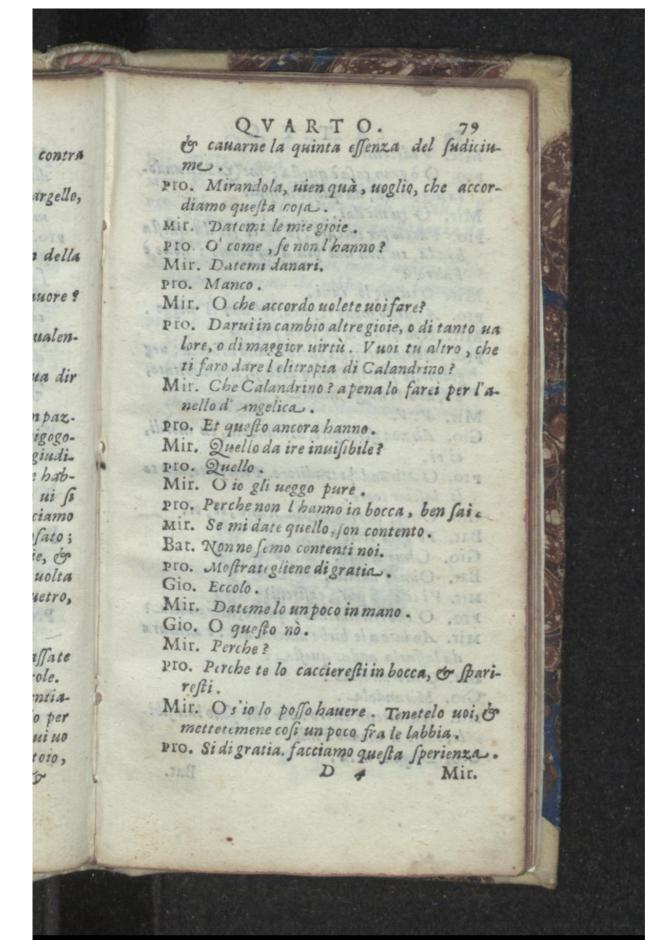


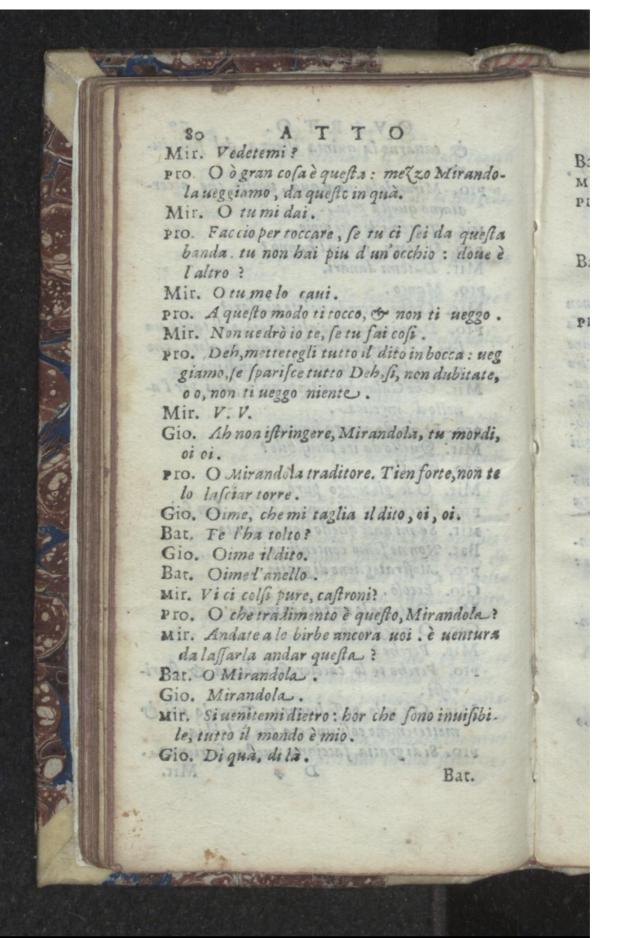


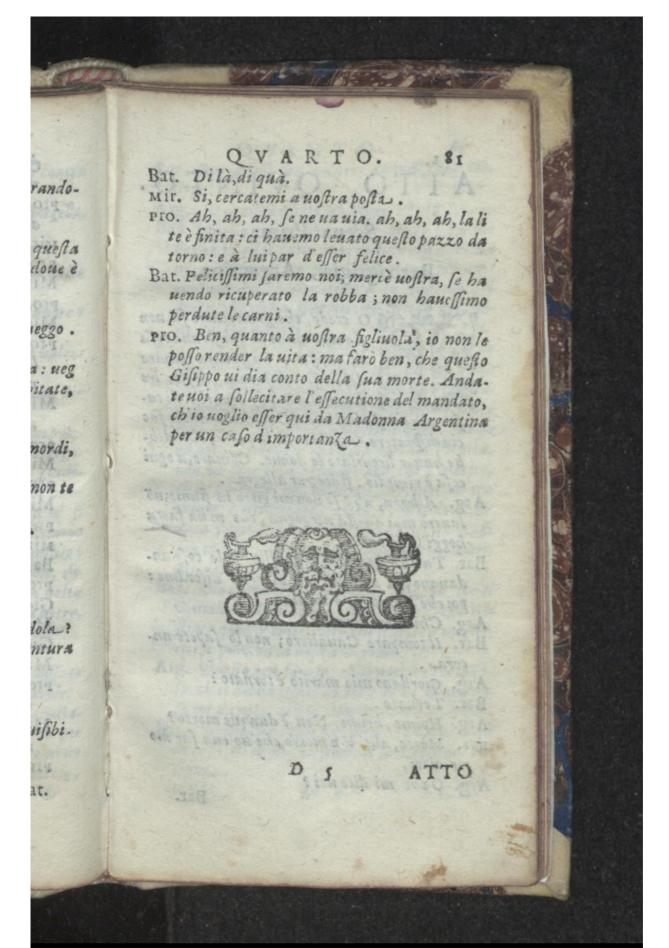
## 76 A T T O SCENA QVARTA. Agatina, Procuratore. Agat. O che affaffinamenti, o che crudelià son queste, è possibile, che si non si truoui, ne misericordia, ne ginstuia? In man di Tur chi ho saluato l'honore, ég la persona mia; do hora son sforzata, co martirizzata da nostri O Tintaro mio , done sei tu ? ò sapessi tu almeno, done sono io. Pro. Che cosa è questa, figlinola? Aga. O signor mio, per l'amor di Dio, non mi lasciate far si dishonesto torto. Pro. Et da chi? Aga. Da un Marabeo, can mastino, che habita in questa casa : doue m'ha tenuta tanti mest per forza: eg degli stratij, che ha fatti de la mia persona, per espugnar la mia uerginità, on per uenderla, ne possono in parte far fede questi ferri, de queste battiture. Pro. O ghiotto da forche, in aflacittà in una pial za cosi celebre, a tempo di questo Precipe queste soperchierie à una Vergine. Non dubitate, figliuola mia, che uoi sete salua: & questo trifto sarà castigato. Aga. O signore, se pessibile è, conducetemi à piedi del Precipe de sentir te gra cose perche 10 Sono liberata da Turchi per beneficio delle

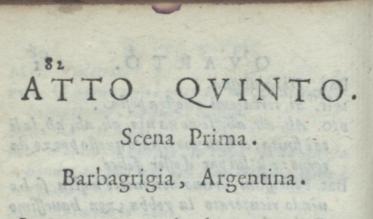












o credo, che gran tempo fà non fia auuenuta la piu strana cosa di questa. La pouera comare debb'esser disperata: uoglio ire à consolarla, & leuarla di casa: che questa bestia del Caualiero, non le sas cia dispiacere. O uella in sù la porta, che debbe hauer licentiate le donne. Comare, à ogni

Arg. Allegra, ah? se non mi gitto in siume; no lauerò mai questa uergogna, che m'ha fatta

hoggi Gilippo .

Bat. Tutto è stato per lo meglio: se le cose andauano piu auanti; era maggior disordine: poi che l'compare è tornato.

Arg. Chi Compare?

Bar. Il compare Caualiero; non lo sapete ancora.

Arg. Giordano mio marito è tornato?

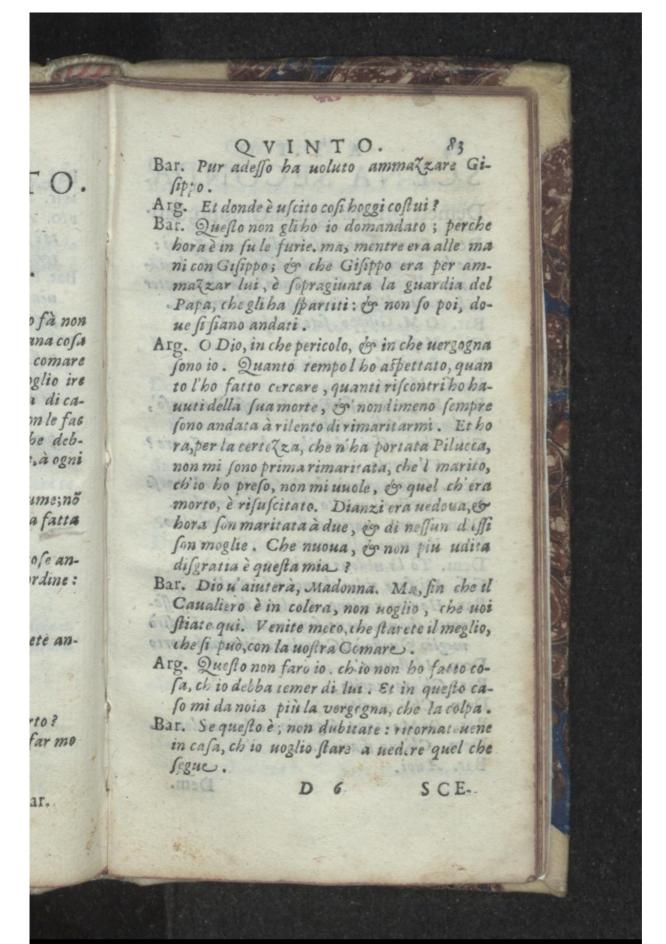
Bar. Tornato .

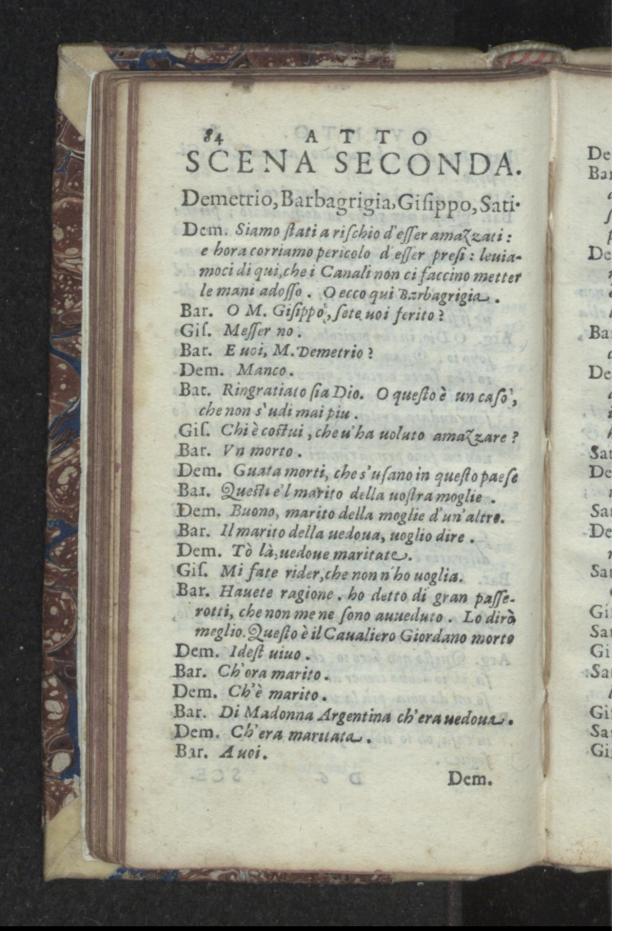
Arg. Hoime, hoime. Non è dunque morto?

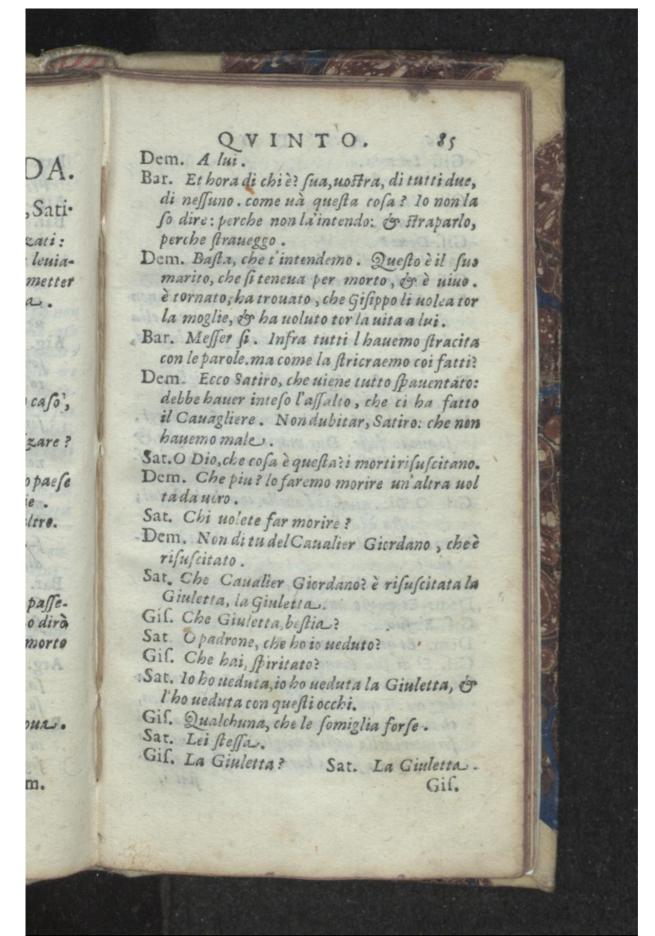
Bar. Morto, ah? Vn morto, che uoleua far mo rir altri.

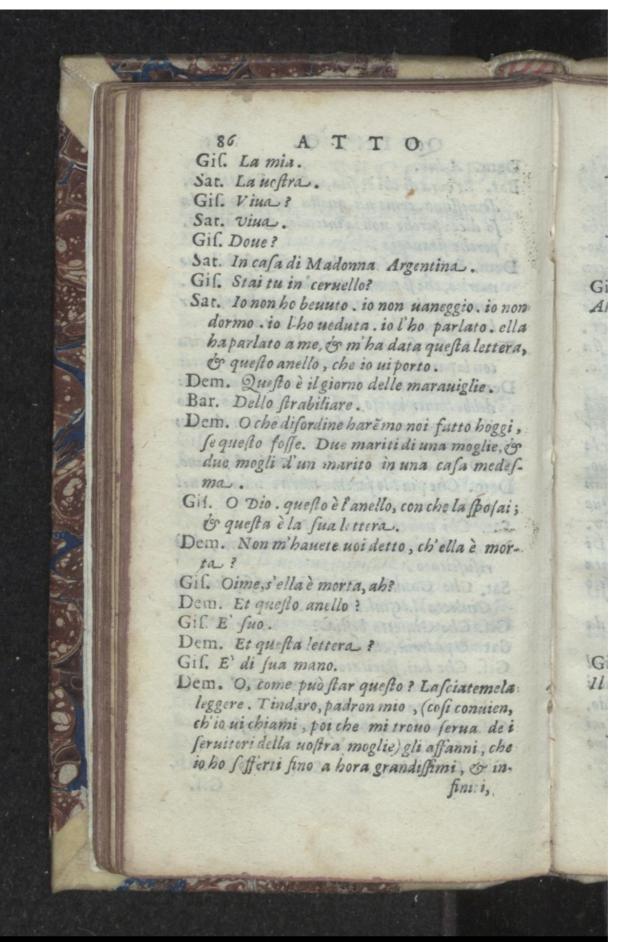
Arg. Oche mi dite uoi?

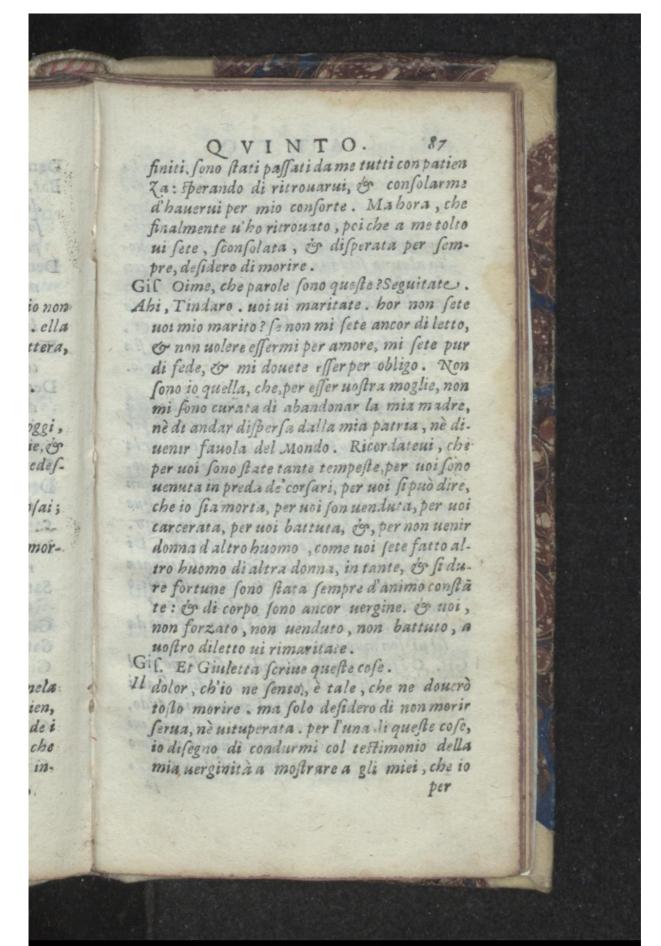
Bar.

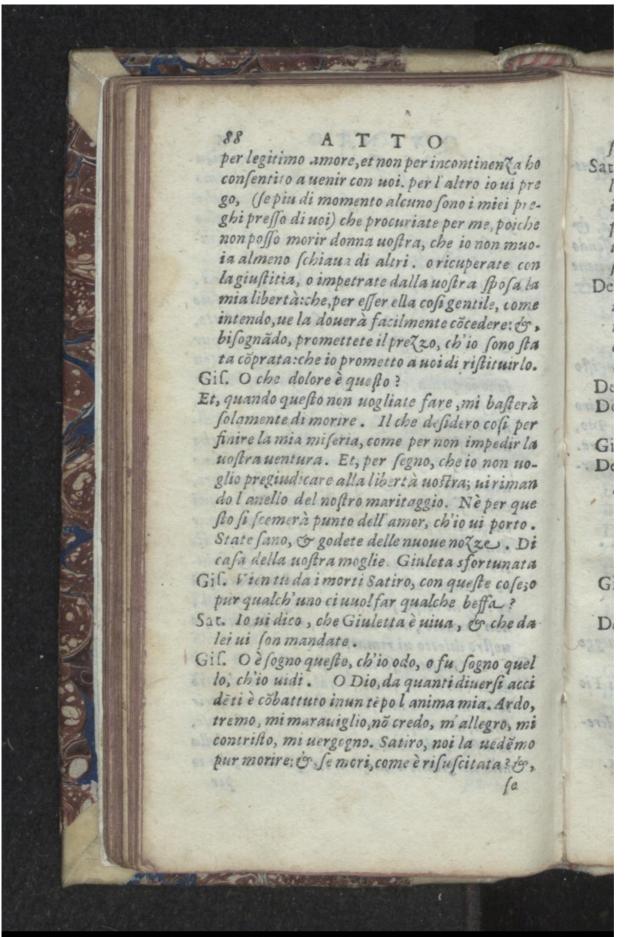


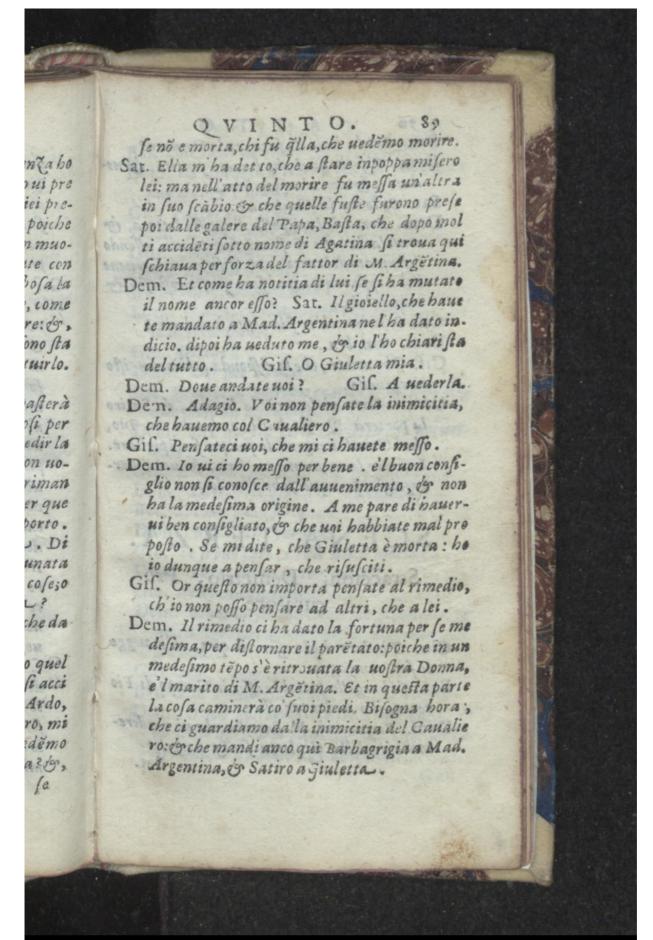


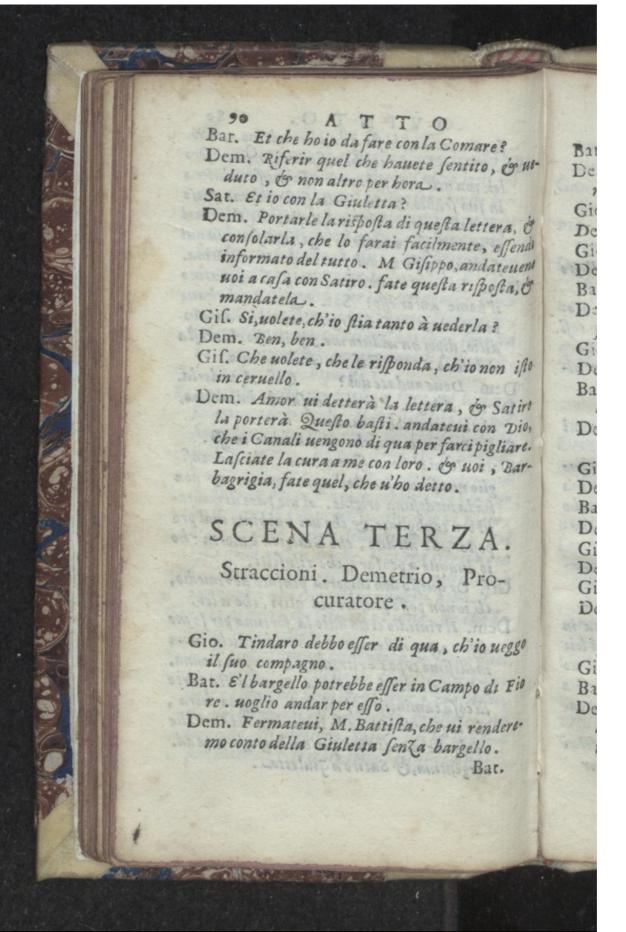


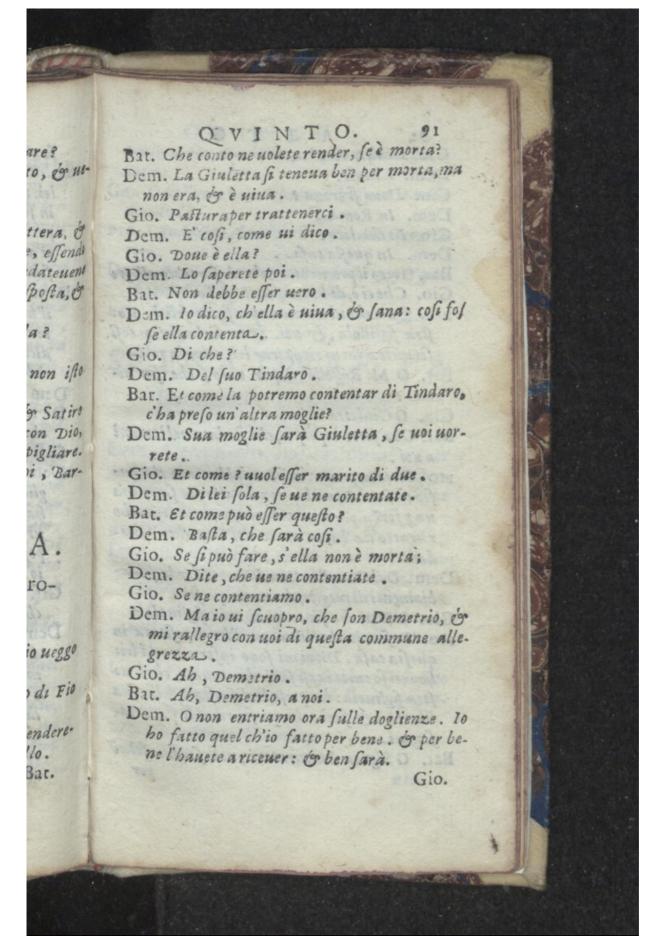


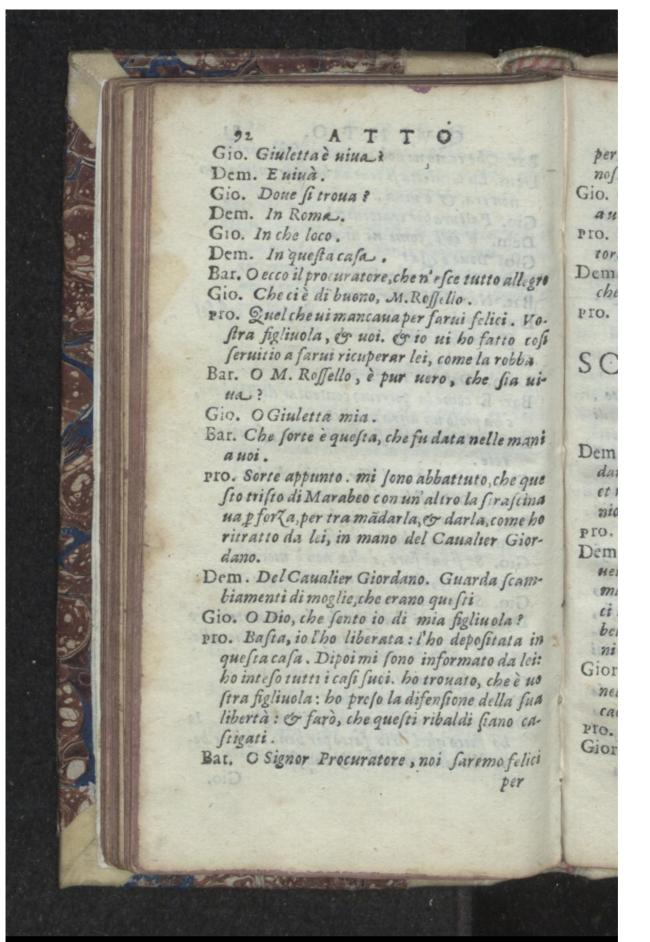


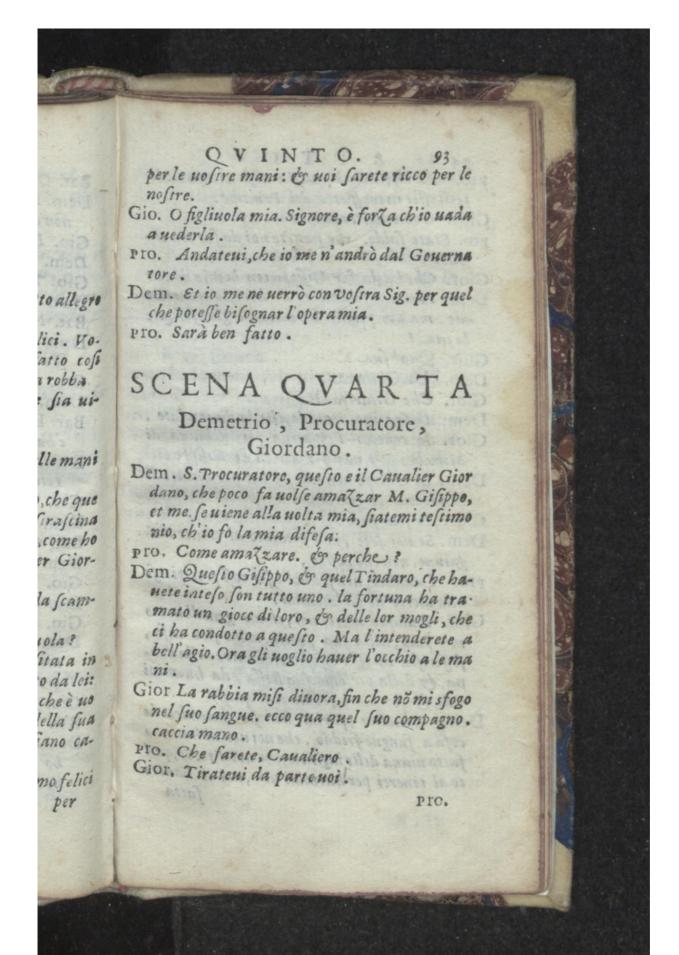


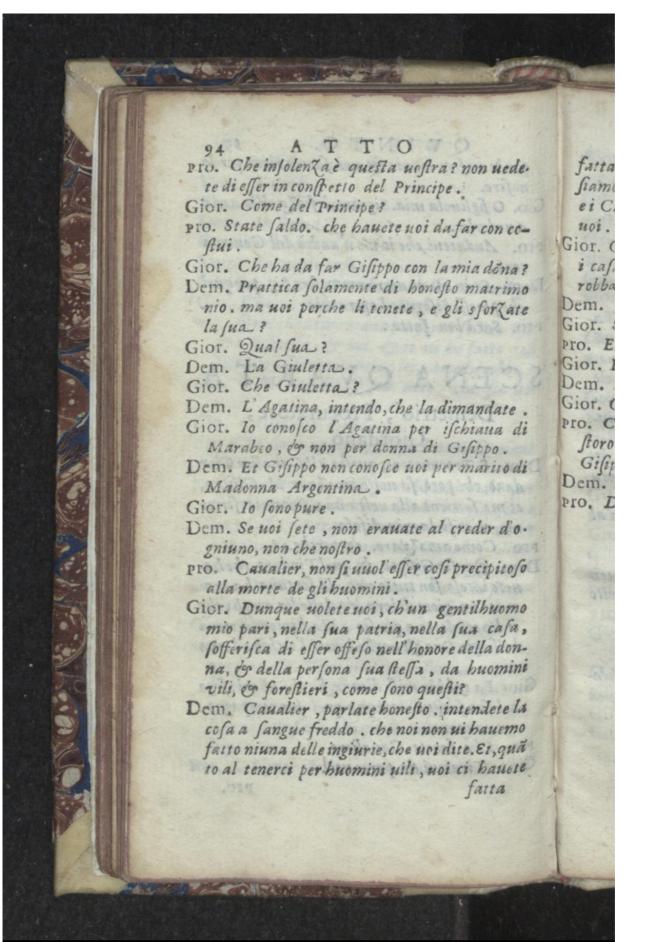


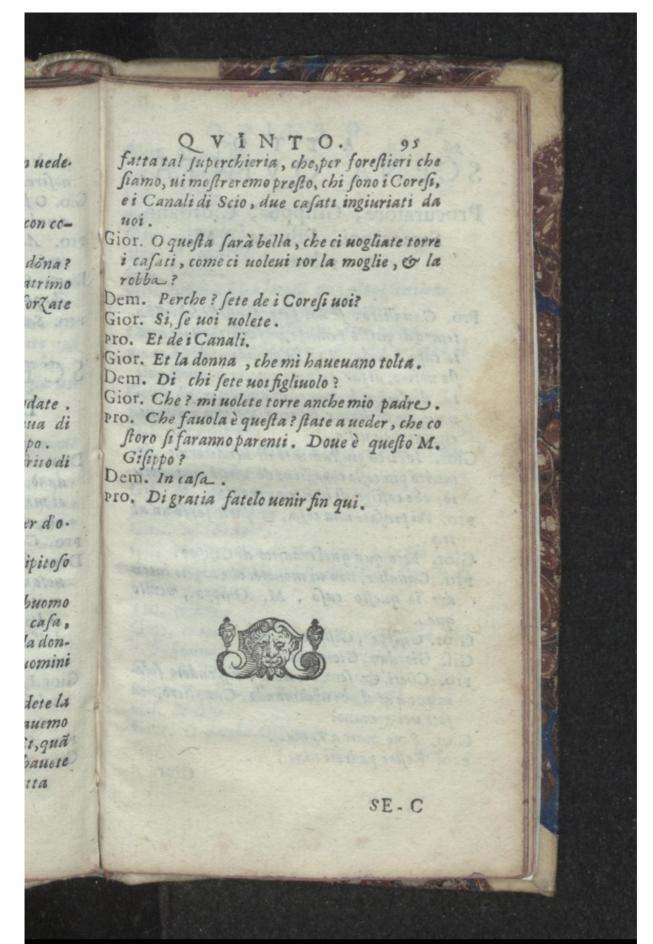


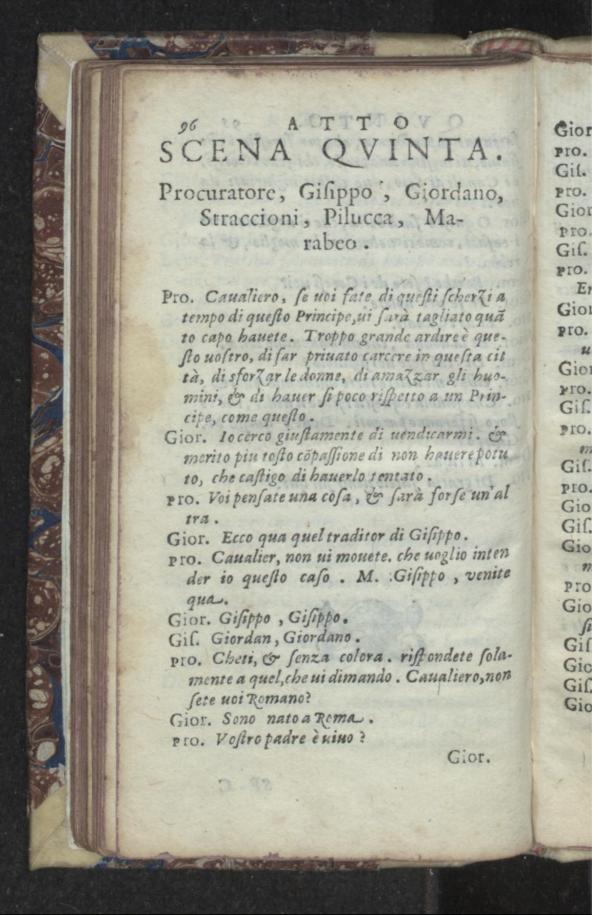


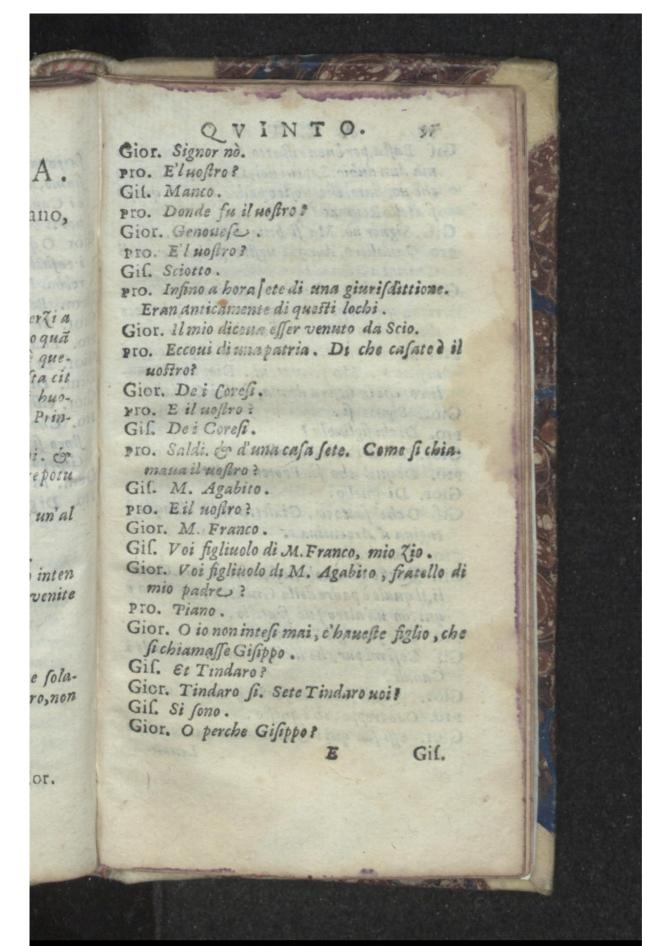


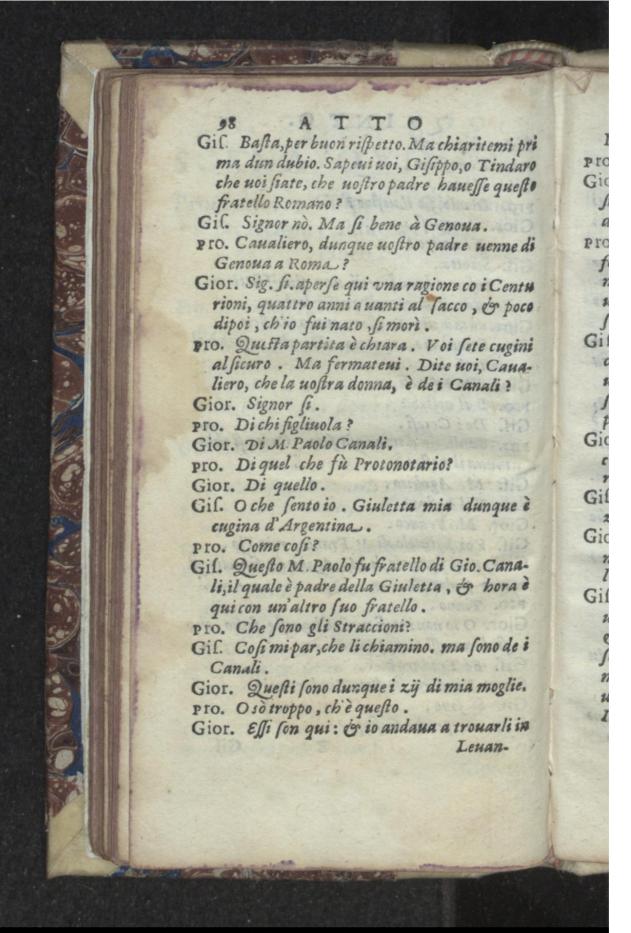


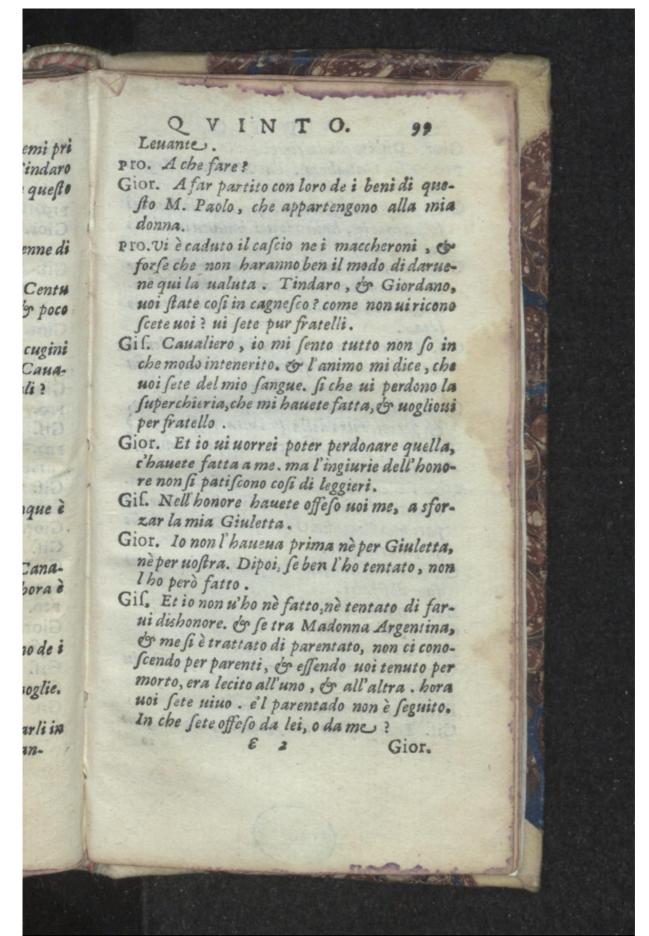


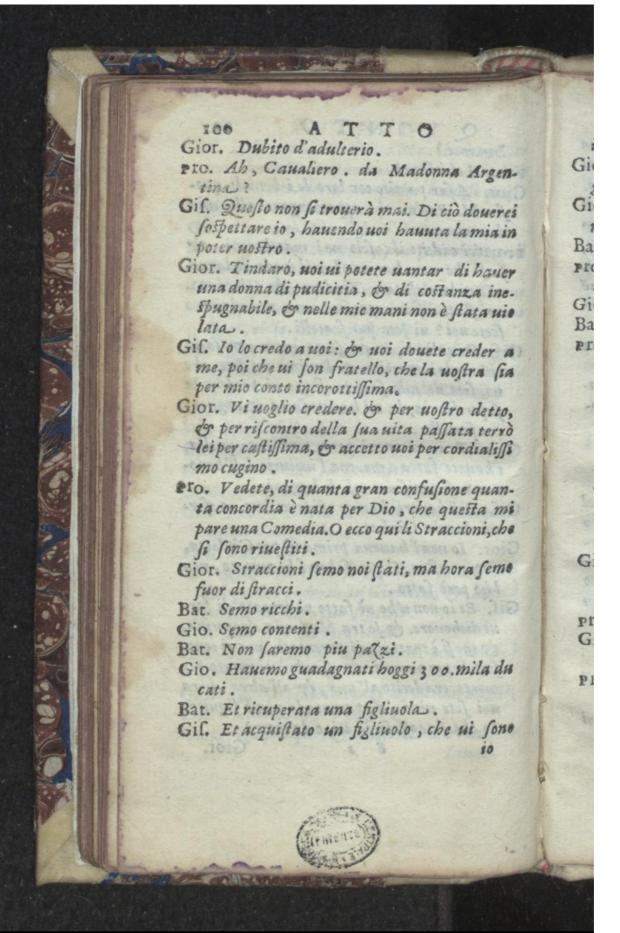


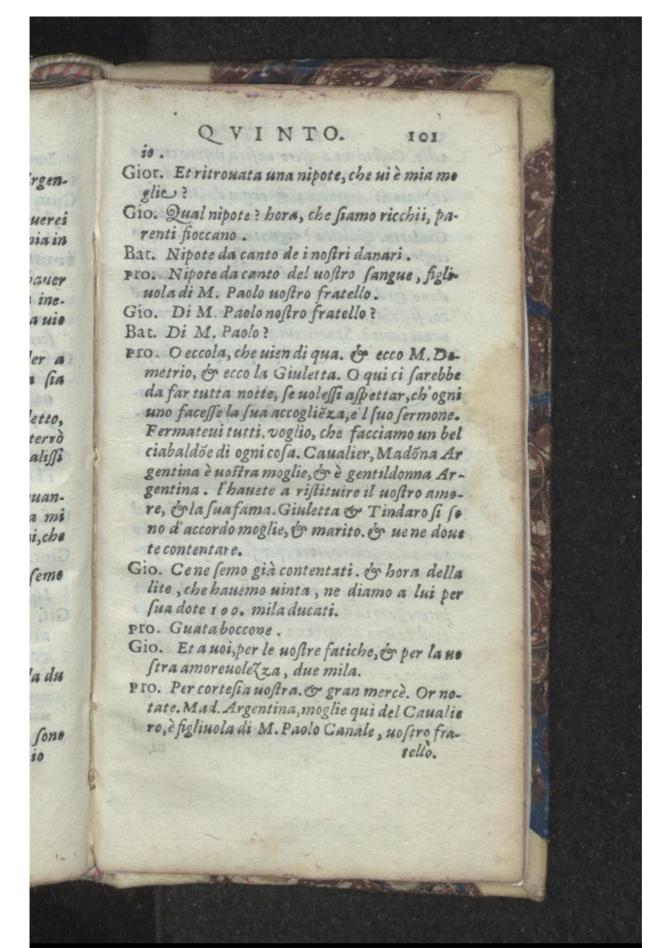


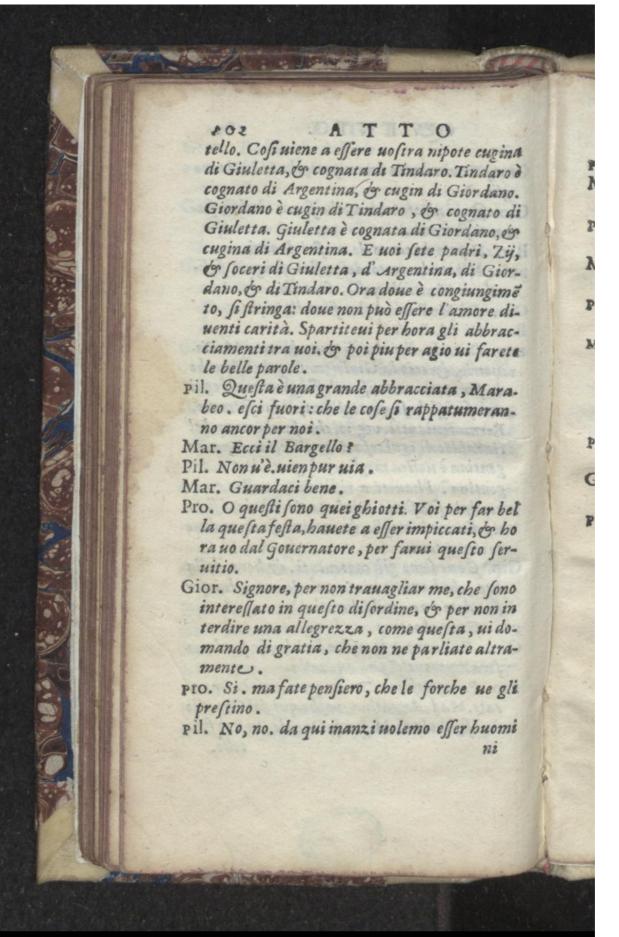


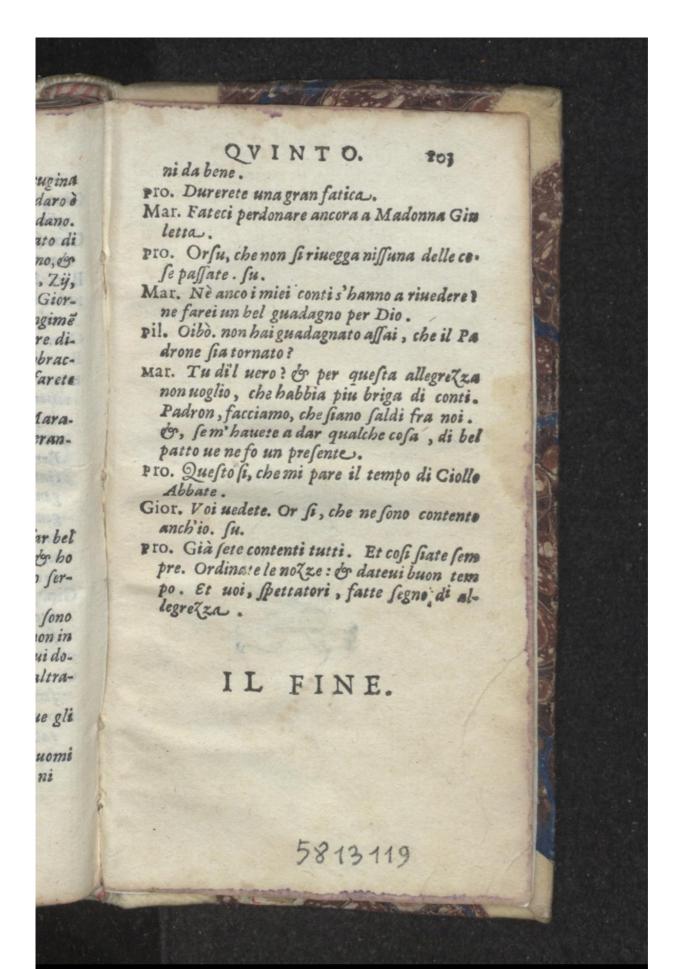


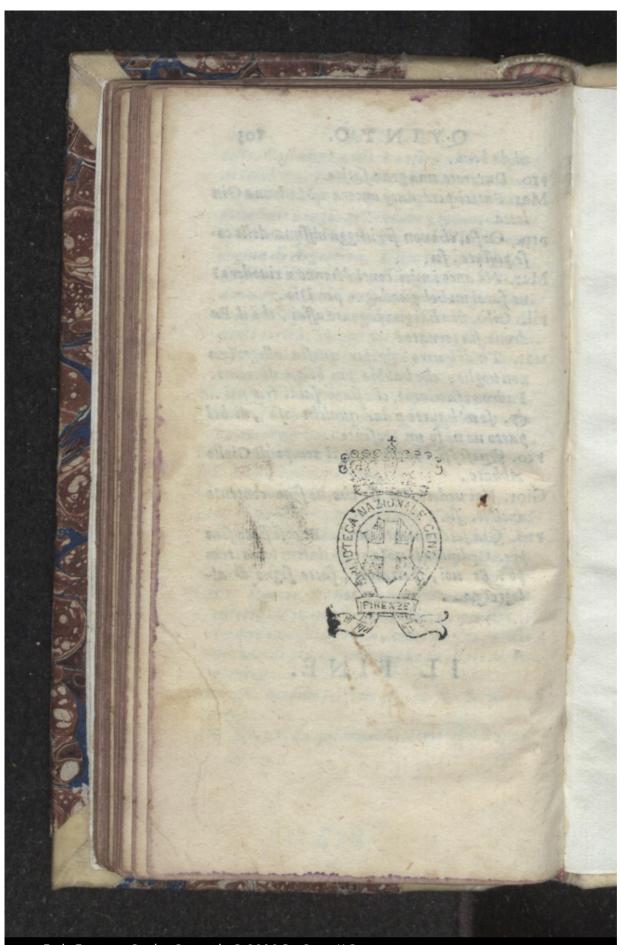




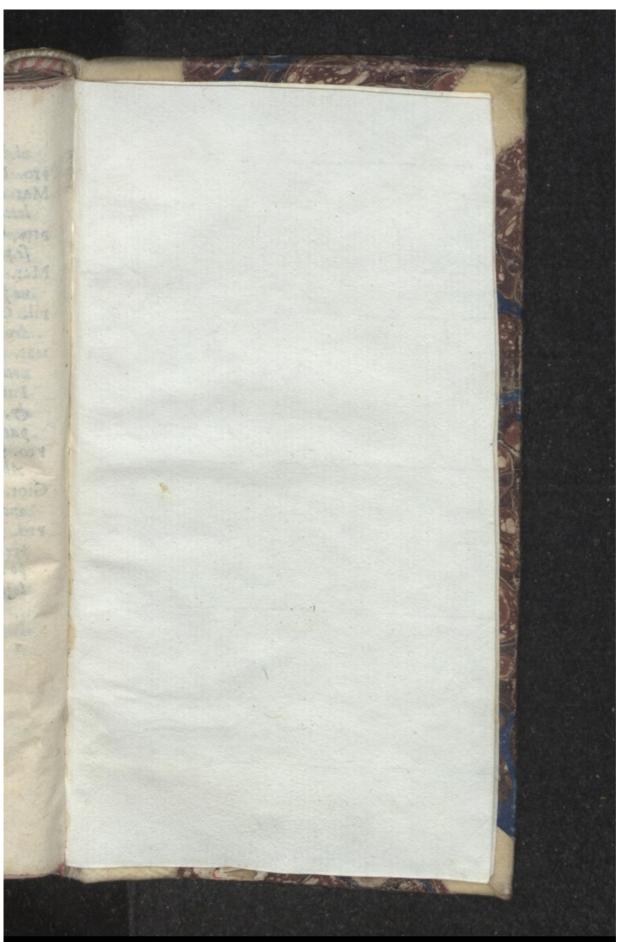




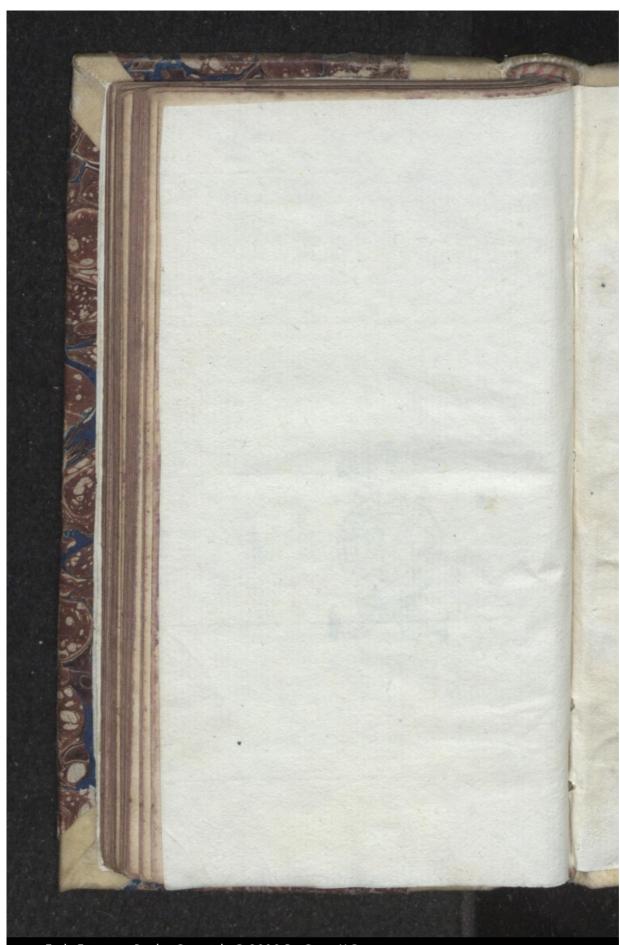




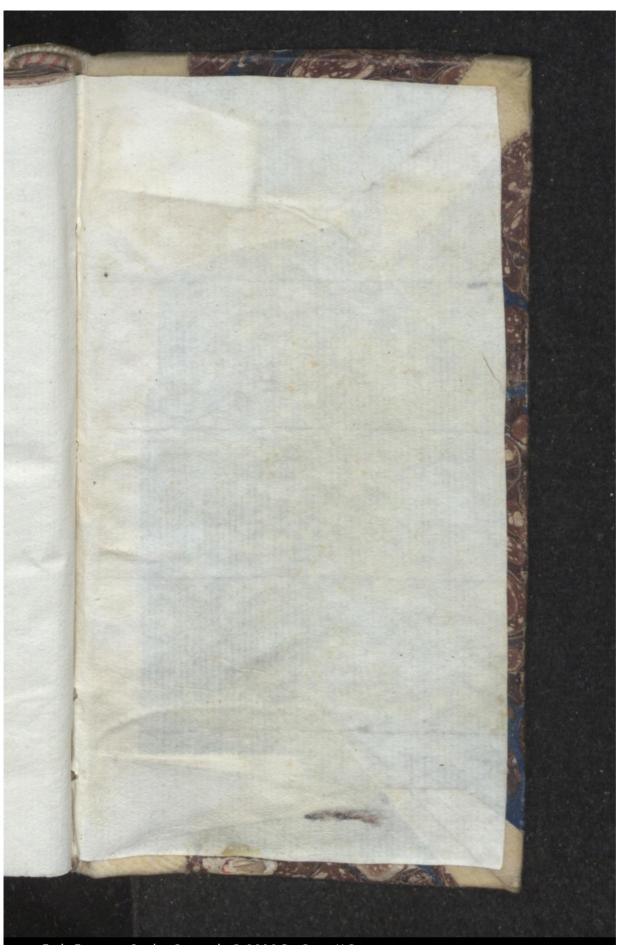
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